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Mid-Summer
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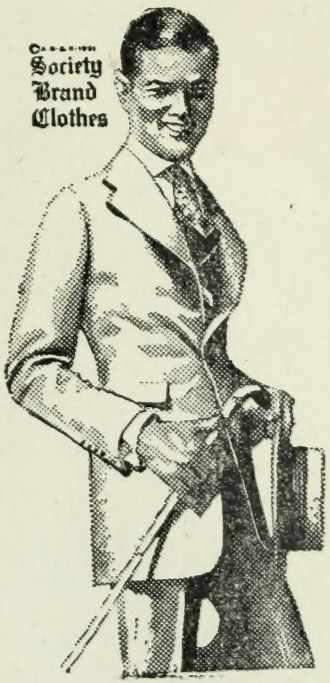

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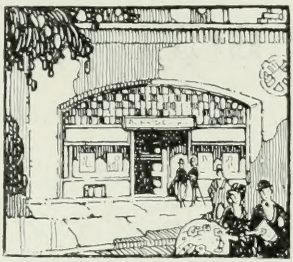

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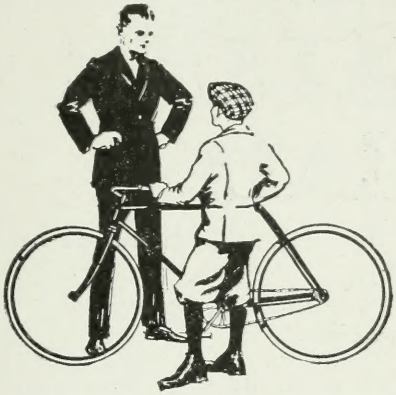

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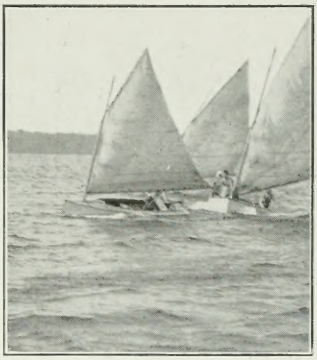

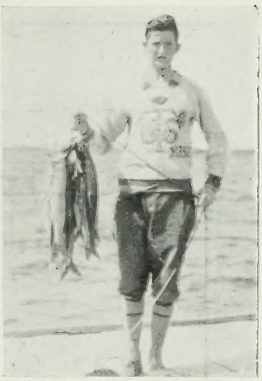

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The St. Andrew's College Review

Midsummer, 1922

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EVERY CHRISTMAS, EASTER AND MIDSUMMER

Midsummer, 1922

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THE REVIEW STAFF, 1921-22.

St. Andrew's College Review

Midsummer, 1922

EDITORIAL.

The use of superlatives is not over-boastful when applied to the success of this past school year; but lest it appear in excess, we carefully confine ourselves to a strictly honest consideration of what the year with its developments has brought.

To begin with, our rugby team forged its way steadily to successive victories. At the close of the season our first team held the Little Big Four Championship, having beaten Bishop Ridley College, Trinity College School and Upper Canada College. The junior teams, also, had their share of victories winning a surprising majority of their games.

Prize Day in November was a gala event. His Excellency, Baron Byng of Vimy unveiled a splendid bronze tablet in memory of the Old Boys who fell overseas. The cadet corps was in attendance as a guard of honour. The prizes were presented by His Excellency and Lady Byng.

On account of consistent practice, the excellent material for hockey was developed into a team whose record will go down in school history. Not only did the crimson and white win the championship of their group, but they went even farther. Queen's University III.'s went down before us; as also did Collingwood. In the best game of junior hockey of the season we were eliminated by St. Mary's, but only after half an hour's hard fought overtime.

During the winter a Dramatic Club was organized. Towards the end of March it presented a scene from Twelfth Night. The success of this venture, which, by the way, was the first of its kind, was very much to be commended.

Later came the Assault-at-Arms, and the events were all contested in a keen manner.

The Cadet Corps has completed its best season in years, if the opinion of the inspecting officer is regarded. Then, also, the

parades to church and twice with the 48th demonstrated to everybody that here was a corps worthy of notice.

We regret that the REVIEW goes to press before the result of the cricket season has been determined. Our material is of a kind to deserve confidence; but forecasting the outcome is such folly that we let the expression of our earnest hopes suffice at present.

In this brief resumé of the year's activities, we discern a record hardly equalled in the past. If one looks about for a reason he fails to find anything outstanding. If consistent efforts for the good of the school with secondary regard for self; if a hearty co-operation and loyalty between, not only the masters and boys, but also the seniors and younger boys; if the sane optimism held by all from the Headmaster to the youngest, has had these results, then we can look back on the every-day life at St. Andrew's College as an experience of which to be proud, and the means of moulding the character of those who will one day lead in the various activities of the future.

F. ROPER DAYMENT.

Again, we have to record the passing of a distinguished Governor of the School in the death of Sir John Craig Eaton, who died on March 30th, 1922, after several months' illness. The public activities of the late Sir John Eaton were almost too numerous to enumerate. They have been so fittingly chronicled in other publications that it would hardly seem fitting to mention them in detail in our school paper. Suffice it to say, that his removal by death constitutes a great public loss and leaves a gap not easy to fill. He joined the Board of Governors of St. Andrew's College some nine years ago and his counsel and friendly interest in our activities will be much missed by those responsible for the welfare of the school.

To Lady Eaton and her family the REVIEW respectfully tenders the very sincere sympathy of the school.

This is the last number of the REVIEW for the present school year. Many of the members of our Editorial Board will be saying farewell to St. Andrew's soon after this number is issued. We wish them the best of luck, and take this opportunity of thanking them for the work they have done in making the school paper a success.

The REVIEW is entirely a school-boys' magazine. It is not written or controlled by any members of the teaching staff, or by "old boys". The experience gained by the members of our Editorial Board, we believe, will prove valuable to them in professional or business life. Once more we extend our thanks and best wishes to those who have had their first experience in journalism with the St. Andrew's College REVIEW.

A DAILY VISITOR AND SOME OF HIS BEST CUSTOMERS.

A MAY MORNING.

It is a May morning; the sun has just risen and is pouring in through my window. My bed is not very comfortable, and I am very hot—so I get up, look out, and decide to wander around the grounds.

It is a beautiful day. Dew glistens on the branches; a squirrel runs up the tree, evidently hunting for a morning meal. He sees me, and chattering excitedly, jumps to another branch. A red breast, no doubt having heard of the proverb about the early bird, pulls painstakingly at a fat dew-worm, who does not seem to relish being a breakfast food for anybody, and is pulling hard the other way. I chuckle and walk on.

Here and there an old yellow dandelion is popping up—even a weed looks pretty this morning, but I think how long the poor old yellow head will last when I get after it with my detention roller. An old jack-rabbit, who has been out for the night's promenade, is getting home late. Some amateur gardener's little green shoots are ruined. I sit down.

The morning haze is clearing and I think of my home-town down on the seaboard. How the tugs would be tooting! How the old grey tramp boats would be pulling leisurely down the harbour, leaving a dirty stream of black smoke behind; the gulls shrieking over the mud flats and fishermen's weirs, watching for the unwary fish. The haze clears, and the early morning rush for the tide is done, the harbour is peaceful, and all that is left is the long dull roar of the sea on the break-water.

My thoughts turn to our summer house, how would it look this morning? "The shadowy pine"; the tall firs; the purple hills; the old trout jumping and raising dashes of silver on the surface of the placid lake; the old bull moose splashing and calling at the far end of it, the slinking fox; the partridge drumming on the granite boulder; the bull-frog's croak down underneath the landing stage: the little falls, splashing on the pebbles; the caw of the old crow—one month more and I'll be there. Again my thoughts wander.

It is an old house covered with honeysuckle; the rooster is giving his morning call; the hired man, looking very sleepy and unwashed, wanders in from the barn with a pail of milk. The boy is hitching up a fine old chestnut to the buggy; my grandfather,

who is a doctor, is about to go on his morning rounds. I think of him driving down the long orchard . . . when something hits me on the neck, it is a tennis ball, and it has come from the Rosedale courts, I throw it back with a smile . . . some girls do rise early! and I'm glad I washed my face before I came out. I climb the fence; it is a May morning . . . It is spring!

R. H. ANDERSON.

LIBRARIANS 1921-22

"NERVE, AND HOW TO ACQUIRE IT."

Nerve, in American vernacular, means an unsusceptibility to insult, assault and asphalt. It may be defined as individual defiance of the universe including parents, the king and the planet Jupiter. It is possessed in a greater degree by the young than the old. It is of the young that I shall digress at present, and I will endeavour to show how this great, defective asset, nerve, is almost priceless to the ambitious school-boy.

There comes a time in the life of every inmate of a boarding-school when he desires to become a prefect; it is only human nature to want to be a fool and get away with it—and prefects get away with it. On examining the biographies of successful prefects, as well as those of Napoleon and Hannibal, it will be found that nerve is indispensable to achieving success, therefore those boys who dream of being prefects and who do not already possess nerve find it necessary to go about acquiring it; this can be done in various ways, but the most facile manner of taking upon oneself a cloak of rhinoceras hide, is to borrow things without asking for them, such as golf-clubs, brilliantine and combs.

At first the ambitious boy will find his neck growing red when he is "told off" by the owners of the articles which he appropriates, but if he be a genuinely ambitious boy he will not grow red around the ears, but will continue upon his path of glory with the nonchalance of a plumber at a steam-fitters' ball.

After eleven lessons in borrowing, he may rise to the next great course which consists of picking up the photographs of girl-friends belonging to his fellow students and commenting on them thus,—"A mess," "Who is she, your grandmother?" "I guess it's a good picture of her!" This little act besides endearing him to his fellows will develop his critical faculties considerably.

Having shattered the altars of beauty he may proceed to the third stage of development, viz., the acquiring of his certificate in "Bawling-out." He should hold "Telling-off" parties daily (the masters are always good material for these social events, but any harmless boy who happens to have an impediment in his speech is a very good subject). By this time the ambitious boy will be immensely popular and if he is a member of the first hockey and rugby teams and a lieutenant in the Cadet Corps, he will doubtless be made a prefect.

K. B. C.

RADIO.

At last radio has inoculated the public with its serum of joy. We can now lounge in a big Morris chair and listen to grand-opera, popular music and songs, university lectures, sermons, sporting results, press news and countless other topics which to the public may take on the form of either an amusement or an education. Radio-telephone is not, as most think, a new invention. It is, on the contrary, thirty-seven years old. A great number of amateurs have had sets in this city for some years. Thanks to advertisements everyone is now interested.

The College has not escaped the radio epidemic which is bound to get everyone, no matter how old-fashioned, sooner or later. The boys have organized a club with the object of setting up a two-stage regenerative set to receive the concerts. There was a representative elected from each Form who in turn appointed their officers. Dayment of Upper VI., Drury from the Toronto VI., and Stephenson from the McGill group, could not stand for appointment owing to studies. The lot of president then fell on Dyment with Rennie as secretary. The other representatives are as follows:—Kirkpatrick of IV. A., Gore of IV. B., Sprott of III. A., Parker of III. B., Ferguson II. of II, and Wright of I.

Many people do not know the distinction between radio and radiophone. The former is just the modern word for wireless, while radiophone, which is the voice transmitter, is the new name for wireless telephone. The same receiving apparatus is used for both voice and code signals. As everyone is now interested in radiophone only, I will give a brief summary of its history.

In 1885, Sir Wm. Preece transmitted the human voice a distance of 440 yards, but within four years this range had been increased to eight miles. A. F. Collins also an Englishman, carried on further experiments about the year 1900, and although not increasing the range he perfected the articulation. At the same time Ruhmer, Telefunken and Fessenden were experimenting in Germany. The last named, in 1907, increased the range to one hundred miles. In Italy during the following year Majorana, using an arc, transmitted three hundred miles. The arc system was improved by Dwyer, and in 1910 the Americans obtained a range of six hundred miles. The Americans, under Lee De Forest, then

took a huge stride forward by inventing the vacuum tube (V.T.). This revolutionized radio for both receiving and transmitting. In 1915, they carried on successful voice communication over a distance of 2,500 miles. Since then they have held conversation between New York and Honolulu a distance of 5,000 miles.

As the radiophone grew out of wireless, I will give the elementary principle upon which the latter was based. Hertz, a German, laid the foundation on which Signor Marconi and Sir Wm. Preece developed their wireless.

Hertz charged a Leyden jar, which is a condenser, with electricity and on bringing the two poles into proximity a spark was produced between them. He took a step further by connecting a coil of wire between the two poles. On re-charging the jar he discovered that the electricity would now run alternately from one side to the other. The reason for this is that the positive side of the charge flows around through the coil to the negative side.

This leaves what was originally the positive side vacant, or negative. Then the action reverses, till all the electricity is used up owing to the heating of the wire by this energy and the radiation of electro-magnetic waves. This circuit (a condenser shunted across a coil), is known as the closed oscillation circuit. It is called "closed" because the two plates are only separated by a small distance. Although this circuit will handle a large amount of power it is a bad radiator. To overcome this they used an open oscillation circuit which is a good radiator, but can not handle an excessive supply of power. You now see that by combining these two circuits one can obtain the desired results. A good example of the combination is seen in the simple crystal set employing a loose-coupler. The primary being the coil in the open circuit and the aerial and ground acting as the two plates of the condenser, which are separated by a great distance. The secondary, with its condenser in shunt, forms the closed circuit.

In any oscillation circuit to increase the capacity means to increase the wave length, but decrease the frequency. This brings up two new points. What do wave lengths and frequency mean? Radio waves correspond to those made when a stone is dropped into a pond. As you all know, waves are radiated outwards in all directions. The same applies to radio waves and one wave length, or cycle, is the distance from the crest of one wave to the crest of the next. The number of these waves produced a second is the frequency. As the velocity of radio waves are the same as light waves, that is 30 million meters per second, we may form the

following simple equation A×f=V or wave length × frequency = velocity. We can now find either the A or the f when the other is given.

I will now describe the function of the more important parts of the set which we are installing here. For best receiving results one should use a single wire, number 12 phosphor bronze, erected at right angles to the transmitting zone and some distance from electric wires and trees. The aerial does not attract lightning any more than does the eave-troughing and wiring throughout the house. It is necessary, however, to have a lightning switch so as to keep within the fire insurance regulations. Too much emphasis can not be laid on the aerial and ground circuit, but as it is too big a subject to treat in detail here, we must go on to the vacuum tube, or audion as it is sometimes called. It is the most sensitive instrument known to science, although it is very simple in construction. The bulb contains three elements, the grid, plate and filiament. Imagine the filiament to be a fountain with the electrons as water. As the spray leaves the filiament it is drawn into the plate which acts like a suction tube. This is run by the suction pump or "B" battery. You see that there would then be a continuous flow of water or current which would hold the diaphram down to the magnets in the head phone. To overcome this the grid acts like a shutter which is opened or closed by the current coming in through the aerial and thus varies the amount of current reaching the phones. This allows the diaphram to vibrate and we have our signals.

Although it is a bit late in the year to begin things on a large scale, it is hoped that the boys next term will get busy and back up the radio scheme.

DYMENT.

SPOOKS.

I have read about spiritualism at different times and have sadly failed to convince myself that I can, by a little effort and the expense of a small amount of money, speak to Moses or to the spirit of any famous man.

Perhaps Moses could help us untangle some of the many international problems of to-day, because, even if times have changed since his death, he has surely kept himself informed about the conditions of things on earth. There are some students who could speak to him in his native language if the medium did not, by accident, translate it into modern English. Possibly two or three energetic mediums could have turned the tide of affairs at Genoa.

Of course, there is this great doubt: We have been told from beyond the veil (now so sadly torn?) that they have still their whiskey and sodas and such earthly enjoyments, and is it not possible that some of these great minds of other ages have weakened and allowed their ethereal bodies to become debauched and low spirited? We fear that Alexander the Great may not have learned the lesson taught him by his last midnight party in Babylon.

But let us be optimistic. Surely they do not weaken in the afterworld; surely their morals are as perfect as we would have them. Then let us take up a collection, go to a good medium, and get some of those old-time leaders to settle the more hazy details in our ancient history books. Perhaps some deceased scientist, freed from the narrow bounds of human thought, can make clear to us the true nature of electricity. Why! Perhaps some all-seeing spook can even tell me where I can find that cricket ball that I lost the other day.

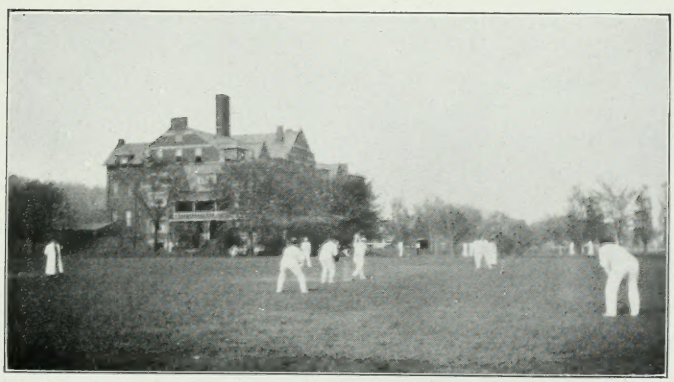
What sublime comfort there is for the bereaved son in the thought that his dear mother is near him in the ether, living the same old life—why should she have been taken away from him so suddenly to leave his home empty and cheerless if she was just going to live as before in another plane, a little more happy? He knows she would rather be unhappy and be with him. Perhaps he can speak to her! What good will that ever do him? Will she show him the right way to live? We have as yet received no advice from across the bar.

It has been wisely said that any belief is valuable in proportion as it brings good to the believer. So far spiritualism has been the cause of nervous breakdowns, insanity and wretched suicides. (Of course, it has brought money to mediums and lecturers on the subject.)

The spiritualists tell stories of many weird psychic phenomena such as table-rapping, the knocking together of glasses, moving lights and such unnatural occurrences, and on this they build up a theory and a religion that would give men communication with the dead. The lecturers tell stories of a slimy ectoplasm that exudes from the body of the medium and causes these disturbances. What can be more impossible than that a body made up of semi-liquid substances should be able to apply a force great enough to lift a table! I have read that one lecturer said the medium gained in weight by as much as the weight of the body lifted. The same lecturer said that this ectoplasmic muscular arm of the medium rested on the floor near the body lifted to act as a lever. In this case the weight of the table would be transferred by the arm to the floor and the medium would not gain in weight. The photographs they show of fairies in the air near mediums, portray the fairies as having hair very much like the bobbed-haired toy dolls of to-day.

The public is only allowed to attend seances held in the dark, and there is always the possibility of trickery. We will believe in spiritualism and its spooks when its exponents come out into the light and show us something tangible, and until then I think the course of spiritualism will run, like its seances, in the dark.

BEER.



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A DISTINGUISHED VISITOR.

The subject of this short narrative would suggest the visit of a very respected and highly revered personage to some humble dwellings, or perhaps that of a great soldier, or statesman, to a town or city, but the visitor I shall tell you of is the Blue bird. And as some of my readers may not know this bird very intimately, it may be of interest to give a short description of its life and habits.

Of a shy disposition, the Blue bird shuns, rather than seeks man's society; he is most often to be seen near deserted buildings, or along quiet country roads. This spring, however, a snow-storm coming suddenly, late in April, drove several newly arrived birds to the shelter of our house and surrounding out-buildings. Snow birds and blue birds were among their number, but the blue birds ignored the crumbs which I threw out for their special benefit, and which were speedily picked up by their small friends. Instead, they busied themselves in picking the buds off the grape vines, which grow over the verandah roof, seemingly quite satisfied with this form of sustenance.

This visit gave me a splendid opportunity to study my bird friends, as they flitted about from branch to branch. Contrary to the colour, implied in its name, the blue bird is not all blue; this being true only of its larger cousin, the Indigo Bunting, but it has a rich brownish red breast much the same shade as the robin. The back is a very beautiful dark blue, while the head seems almost black, so deep is the colouring.

They have no real song, but their merry chirp has a cheerful note and seems to denote their happy dispositions. All through the mating season, and after the brilliantly coloured male has chosen his more sombre mate, they are seldom seen, being busy building the nest and in hatching and feeding the young. I have seen but two nests, both of which were snugly built in a hollow fence post, and contained four eggs. Like all young birds, the baby blue bird matures very rapidly, and about the early part of July is capable of taking care of itself.

The blue bird migrates to the south quite late in the fall, often not before the first severe frosts; but returns north again, early enough to be among the spring harbingers, and as such receives a warm welcome. They travel in small flocks, and are often seen

during a rest from their long flight picking the dried berries off the bushes in the gardens.

To my mind, the blue bird is one of the prettiest and most interesting of our summer visitors, and is certainly distinguished from his other bird friends by his unrivalled plumage. His habits are interesting, and his life is useful, and so I advise bird lovers to study my favourite bird. As he flies swiftly here and there he looks like a patch of blue from the sky,and in spite of my praise I am sure he is still an unaffected and quiet bird friend.

T. V. WILSON.

"SCOTCH FOURESOME"

EXPERIENCES OF A COLLECTOR.

AUCTION SALE

at 10 a.m. sharp.

WATTS' CORNERS, N.J.

At 10 a.m. to-morrow morning, July 15, there will be sold at auction the entire household effects of Mrs. Josiah B. Wyndham.

JACOB SMALL, Auctioneer.

The above announcement greeted my eagle eye as I glanced amiably over the pages of the Newthorpe *Weekly Guardian* one July day last summer.

Newthorpe it may be stated is in New Jersey—a broadminded and open statement. Watts' Corners is exacly four and three-quarter miles (by field) from Newthorpe. Now, having the geography of the town firmly in our minds, let us proceed.

The following morning, 8.45 a.m., to be precise, I ambled towards the main road, there to await the so-called "Public Service" car which occasionally sauntered to and fro between Newthorpe, Watts' Corners and Dorley, the next town. Having waited thirty-four and a half minutes, I saw the vehicle in question heaving in sight along the road. After a few more minutes I found myself seated in it, and was, you might say, "whizzed off" towards my destination. Arriving there at about 10.35, I set out to discover the residence of the Wyndham family. On inquiring I ascertained that if you took the road by the old Roxley place, and turned to the left at Saunders' barn, it was just "over a piece from Puncham's second wheat field." Armed with this astounding information I began to look for the old "Roxley Place." This I eventually found was a somewhat dilapidated colonial mansion turned by an ambitious and enterprising gentleman into a garage. From him I obtained some logical directions, and when I reached the scene of action the sale was in full swing, and a "fine strong bureau" of bird's-eye maple and walnut was under the hammer. This was knocked down to a stout female in black braided serge for $8.45. The next lot was a heterogeneous collection or kitchenware, china, books and pictures, on which I rashly bid 15 cents and found my-

self the owner. Putting this aside for further examination, I turned my attention to the next article, an aged and wheezy organ, seemingly the most attractive piece in the sale. This sold for $11.85 to the town autocrat a hardware merchant named Simpkin.

After this I began to examine the people around me, but soon turned my attention back to the platform for a pair of brass candlesticks and a picture that might have been a "Baxter" were being disposed of. Feeling reckless I paid 60 cents for these and placed them with my former bargain. Soon a heated dispute arose as to whether "Eb" Webster or "Jem" Whitaker bid $1.70 first on a "chiny" closet, but someone saved the situation by bidding $1.75 and getting it, both the contestants being too surprised to bid. The real excitement came, however, when "that there spirit incybator" of Sam Wyndham's was put up. Half the state, it seems, had intentions of incubating chickens that following fall. Occasionally, through the noise you could hear the auctioneer's voice: "Now, then, ladies and gentillmen, am I only bid fower dollars and twenty cents for this here fine incybator? Why, Sam Wyndham paid twenty fer it. How do I know it, Eb Webster? You needn't be so sore because yuh lost the cupboard. I know it because I was station agent when it came, and had to look after the invoice. Naow, then, ladees and gentillmen, that's right, five dollars, five, ten," and so on. Numerous other sales followed. None of which interested me particularly except possibly, that of a set of pink rosebud chiny, over which two old women were haggling and calling each other names between bids. For example, "What 'ud you do with it, Lizy? Now, where 'ud you put it?" "I have a good sight better place for it than your have, Mary Whyton, even if you have got a real lace table cloth left ye by your great Aunt Sue." The lace table cloth lady finally got the set for $4.35. It was now well after twelve, so I gathered up the books, candlesticks and pictures and started back to Newthorp, having had an enjoyable, if not profitable, morning.

ASPDEN.

SPRING.

Behold! the monkish cloisters, dim with age
And darkened by the sleet and rain and snow;
The stones, worn deep by tread of many a sage,
With spring's bright sunlight now are all aglow.

Within the church where all was grey and grim,
And long dull shadows glanced across the stones,
Through stainèd glass from which the face of Him
Shed its soft radiance on long mouldering bones.

All this is changed and now broad golden bars
Pour through the great arched windows to the ground,
Brightening once more the heavy carvéd chairs
And mocking the great doorway iron bound.

While in the belfry clangs the ancient bell,
Calling the hamlet to an early mass;
The monks, whose pious voices softly swell
The scented air uprising from the grass.

And now they enter, kneel upon the floor,
Lifting pale faces to the vaulted dome,
Chanting long prayers, as they have done before,
In glorious praise that once more spring has come.

T. F. ASPDEN.

"WE'VE BEEN WORKING ON THE ROLLER"

EMINENT ANDREANS.

NURSE MYERS.

To be modern in our metaphor we shall call her, not the "Lady with the Lamp," but the "Lady with the Daylo." She is a marvel in her knowledge of the tribulations through which youth passes; and it is the mental balm which she supplies to wounded spirits wallowing in detention, as well as the excellent panaceas which she dispenses, that makes her invaluable. Nurse Myers probably knows more about boys than most women, not excluding the Old Woman who Lived in the Shoe, and she might write a much truer picture of school life than "Tom Brown at Rugby" if she were so inclined, but she prefers to keep her knowledge and smile. She smiles a great deal.

MISS McCOLLUM.

The Major-Domo of the flats so to speak; she it is whom from the chaos of our laundry brings order and enables us to wear clean collars occasionally and thus give the fair sex a treat which they otherwise would have missed. Miss McCollum possesses great discernment in her dealings with boys, as well as great patience and owing to this great virtue she is a most successful school matron.

MR. GREGORY.

A man who plays with figures, who can make them do weird contortions and then, presto! our pocket money is one dollar instead of two. (We are paying for a looking-glass broken some time ago.) Entreaty moves him to the heart, but our pocket-money does not move up to two dollars again until the mirror is paid for. A Spartan in his finance, but with a large admixture of sentiment which he generously gives when financial assistance is not forthcoming. A genial philosopher who does not let sentiment interfere with business and who saves boys much trouble and parents much money.

THE BROOKES SISTERS.

No, this is not a vaudeville act but the title for a study of two famous lady-financiers and golfers. All troubles in school eventually reach either Miss Bessie or Miss Daisy, and they have solved more financial crises than Mr. Morgan. Their unfailing tact, humour and helpfulness go a long way toward making this life bright and exuberant. Besides their financial and diplomatic accomplishments, they are in Miss Cecil Leitch's class as golfers and between them have lost six dozen golf-balls. When the time finally arrives for lady cabinet-ministers we should suggest either or both to fill Mr. Fielding's position.

K. B. C.

THE LITERARY SOCIETY EXECUTIVE 1921-22

The School

THE ROSS RECITAL.

The evening of the seventeenth of March marked the first "Musical Night" sponsored by the Literary Society. On this evening Mr. Ross very kindly brought his choir to the school and they sang a programme ranging from popular selections to the sacred. All the numbers were enthusiastically received by the large number of visitors present, as well as by the boys themselves. The singing of this choir showed to advantage the diligent and careful training which Mr. Ross has given them. It is very difficult indeed to select a favourite from their delightful programme, for each number was splendidly rendered, but we must mention Dr. Macdonald's favourite, namely, "The Bells of St. Mary's." The Lower School was not forgotten by Mr. Ross either, for we had with us the far-famed Mr. Alexander, himself, who led the choir in singing about his renowned band. "Tony, the Wop" was also among those prominent in entertaining the younger boys. The choir rendered Sullivan's beautiful anthem, "Yea, Tho' I Walk," and displayed remarkable expression in this number. The plantation songs were all that even a "darky" could wish them to be and were heartily applauded. The climax of the evening, St. Patrick's Day, by the way, was the singing of "Scots Wha Hae," which carried away even the followers of St. Patrick. We must also mention the singing of the School Songs by the boys assisted by the choir and the School Orchestra.

Mr. Ross's pupils also took part in the programme and were a credit to their diligent teacher. It would be unfair to single out any one individual player as all played with skill and accomplishment. The numbers given by the boys were as follows:—

Japanese Lanterns ..... Newman
Hungarian Dance ..... McRae II.
Idilio ..... Murchison I.
Canzone Amoroso ..... Breithaupt
Spanish Dance ..... Stevenson
Monastery Garden ..... Beer
Hunting Song ..... Robinson

At the conclusion of the performance Mrs. Macdonald very kindly invited those taking part in the programme to the Library where delicious refreshments were served.

Altogether the programme was capital and reflected great credit on Mr. Ross to whose untiring efforts the keen interest taken in music in the School and also the success of the evening is due.

J. V. RUSSELL.

THE DRAMATIC CLUB PLAY.

On January 19th last, the school elected a committee to sit in conjunction with Dr. Macdonald and Mr. Harris. At the first meeting on January 24th, officers were elected and the proposed play was considered. The Easter issue of the REVIEW reported the progress to date, but at the time of going to press the two performances had not yet been given. After about twenty rehearsals a final dress performance was held on Wednesday evening, March 29th. The lower school was admitted, and as there were no interruptions the scenery and costumes gave it the appearance of a finished production.

About five hundred invitations were sent to friends of the college, including the parents of the boys, and on Thursday and Friday evenings, March 30th and 31st, the Garden Scene from "Twelfth Night" was presented. But the fates were not with us, and the resulting weather was almost as stormy as possible. Slush over one's rubber tops, accompanied by sleet and rain, which turned the power off and stopped the street car service, were the reward of our long and tedious efforts. Needless to add, the attendance was a meagre fraction of what we had anticipated.

But the efforts of Mr. Harris, himself an actor of wide experience, and the endeavours made by the entire cast, were not fruitless. The Thursday performance ran along very smoothly, and no promptings were required from the first to last curtain. Friday's presentation was given in a more experienced manner, and many improvements were made upon the "stage business" of Thursday. In the words of a spectator, "the performers did not act their parts: they lived them." Throughout the sparkling humour and the delicious knavery of the entire scene, the audience was kept in laughter. At nine fifty the final curtain was drawn; then followed calls for each of the players. At a request from Dr. Macdonald, Mr.

Harris came forward and beckoned his cast about him. It was then that the players presented him with a sterling cigarette case as a token of their appreciation.

A flashlight photograph was taken, and the dressing rooms soon became the scene of strange characters coming forth from stranger costumes and cleaning off grease paint.

To facilitate the production, it was necessary to enlarge the stage in the assembly hall. This was done, and also footlights and curtains did their part towards making the performance a success. Four box-wood shrubs were placed at the back, and on the left a square bush. These set off two splendid white marble garden benches. For the finished appearance of the scenery we are indebted to many, but perhaps to J. F. Ferguson especially, who ably acted as stage manager.

It is hardly possible to single out any one members of the cast for special mention. The parts were each so different, and were each so well filled that praise must be given to the players as a whole rather than to any individual. The committee, however, takes this opportunity not only to commend the excellent work done by S. Ellis, but also to express to him their appreciation. As property manager he worked tirelessly, and with an efficiency truly commendable.

That the cast has benefitted by the experience is beyond all doubt; that the Dramatic Club will become an important item on the school calendar is also beyond doubt. This first attempt has set a high standard of attainment for future presentations. To the years to come we look forward, confident that, as in other things, St. Andrew's College will be satisfied with nothing but the best.

F. ROPER DAYMENT.

THE ASSAULT-AT-ARMS.

The Assault-at-Arms this year was just as good as ever, but it was a pity some of the preliminaries of Monday and Tuesday were not kept for the finals. Carrick II. held the heavyweight boxing championship as he was unchallenged, while "Eddie" MacLennan won the heavyweight wrestling by virtue of defeating Sieling and Milton.

Milton defeated Anderson in the one hundred and fifty-eight pound wrestling, and he defeated Bingham in the boxing, although "Freddie" almost "nosed" him out. Ault was also a double cham-

pion, defeating Stronach in both boxing and wrestling, winning a great ovation for his pluckiness and skill.

"Blondy" Kirkland battered his way over Thompson and Rivera for the one hundred and thirty-five pound honours. And then came the best class of the lot—the one-twenty-five. In this class there were such battlers as Noonan, McMurtry, and Beer, who each have won honours before, Beer two years ago won the Kirkhouse Cup for boxing and good sportsmanship when he defeated Ault, Meek and "Jimmy" Murchison. McMurtry defeated Beer by a technical knock-out in the second round, and then he tackled Meek, whom he also knocked out. Noonan, in the meantime, had defeated Duffus, and was itching to get after McMurtry—he did, and the battle lasted four rounds—When "the smoke cleared" it was found that "Eddie" Noonan, the New Jersey mosquitoe, was the champion of the hardest fought class in the school.

The lower classes were as usual, well contested, the small fry showing some fine boxing. "Giant" and "Bob" Grant staged the premier performance in the 65-lb. class. "Giant" tried all his old tricks of ducking, jabs, and upper cuts, but young "Bob" landed enough on "Giant's" jaw to win the bout, and the former fifty-five pound champion was dethroned.

"Giant," however, won the wrestling and went happily to bed with two medals tucked in his jeans. Every time he enters the ring, this same little "Giant", we think of the time when "Kid" Stirret flourished as champion, when Kent and McArthur battled for supremacy, when Earle and McGregor fought four rounds—and we often wonder if the school will always have as good boxers in the future as we have had in the past and present. We need not worry. As long as there are "Giants" and "Bob" Grant's in St. Andrew's Lower School we will always be in the front rank as exponents of wrestling, boxing, and above all, good sportmanship.

The following is the summary of events:—

WRESTLING.

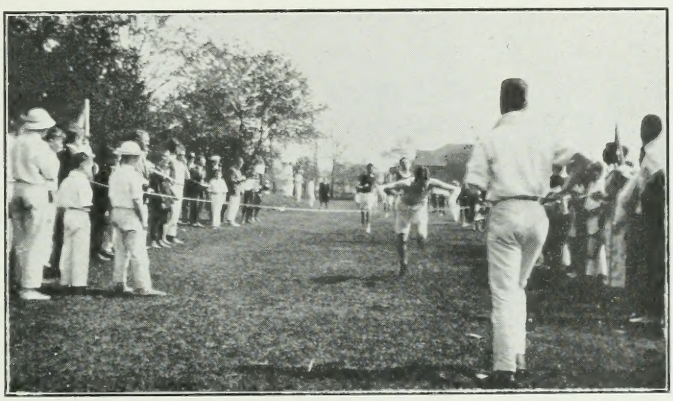
65-lbs.—Robertson II., defeated Watson II.
75-lbs.—Stollmeyer II., defeated Stollmeyer III.
85-lbs.—McLennan II., defeated Brown I.
95-lbs.—Parker defeated Watts.
105-lbs.—Carrick III., outpointed Colebrook.
145-lbs.—Ault defeated Stronach (4 rounds).
158-lbs.—Milton defeated Anderson.
Heavyweight—Milton lost to McLennan.

FENCING.

Robertson I., won from Dyment, 5 to 2.

BOXING.

65-lbs.—Grant II., beat Robertson II.
75-lbs.—Stollmeyer III., defeated Stollmeyer II.
85-lbs.—McLennan II., outpointed Gentles.
95-lbs.—Reid II., won from Sproat II., but lost to Parker in the final.
105-lbs.—Stewart I., beat Colebrook.
115-lbs.—Morton II., lost to McLaren.
135-lbs.—Kirkland outpointed Riviera.
145-lbs.—Ault defeated Stronach.
158-lbs.—Milton beat Bingham.



"FINDLEY I. WINNING THE QUARTER-MILE."

SPORTS DAY.

Despite adverse weather conditions the Annual Games Day was held on Friday, May nineteenth, and a fairly large number of friends and parents of the boys were present. The events were run off in good style, and some records would have undoubtedly been broken if the track had not been in such a wet condition.

Morton I., won the School Championship with twenty-six points to his credit, while Howell, who will be remembered as the winner of the Cross Country Run, won the Boarders Championship. Findley I., who was looked upon as a contender for both these titles, broke the record in the high jump, but after gaining a big lead in the hurdles tripped while going over the second from the last one.

The Junior Championship was won by Heyes, while Noriega I. won the House Championship. "Giant" created a great sensation by coming second in the sack race.

Mrs. Cockshutt very kindly presented the prizes, and finished the "athletic" end of the afternoon by proclaiming a holiday—the most popular happening in the day.

Then came the dance—afternoon tea—and then some more dancing—but the best of friends must part, and the boarders bade their guests a touching farewell at the gate—while the day boys whirled past in cars—but such is life!

The list of events is as follows:—

One Hundred Yards Dash.—Senior.—1, Morton; 2, King; 3, Thompson. Time .11 1-5.

Table Relay.—Cameron I. Table, Morton, Cameron II., Thompson, Curry.

The Mile.—1, Howell; 2, Berry; 3, Fairclough. Time—5.05.

Half Mile.—1, Howell; 2, Fairclough; 3, Stephenson.

The 440 Yards.—1, Findley I.; 2, Morton; 3, Howell. Time—.56.

Throwing Cricket Ball.—(Senior).—1, McTaggart; 2, Stronach; 3, Ferguson. Distance—325 inches.

Throwing Cricket Ball (Junior).—1, Heyes; 2, Colebrook; 3, Noonan.

Running High Jump (Junior).—1, Grieg; 2, Fair; 3, Barclay. Heighth—4 feet 3½ inches.

Standing Broad Jump (Senior).—1, Morton; 2, Thompson; 3, Stephenson. Distance—10 feet ½ inch.

Standing Broad Jump (Junior).—1, Heyes; 2, Nugent; 3, Nelles. Distance—8 feet 2½ inches.

Running Broad Jump (Senior).—1, Howell; 2, McRae; 3, Murcheson II. Distance 17 feet 2 inches.

Running Broad Jump (Junior).—1, Grieg; 2, Nelles; 3, Noriega. Distance—15 feet 6½ inches.

Putting the Shot.—King, 35 feet 9 inches.

100 Yards (under 17).—1, Rivera; 2, Munn; 3, Robinson. Time —12 seconds.

50 Yards (Prep.).—1, Strathy; 2, Gordon; 3, Edmunds.

Hurdles (under 16).—1, Ault; 2, Grant; 3, Fairclough.

100 Yards (under 13).—1, Dunlop II.; 2, Young; 3, Taylor. Time—14 seconds.

Three-Legged Race.—1, Cameron and Findlay III.

220 Yards (Senior).—1, Morton; 2, Howell; 3, Murchison. Time—.26 1-5.

100 Yards (under 16).—1, Grant; 2, Robinson; 3, Munn. Time —11.2 seconds.

Lower School Handicap.—1, O'Connor; 2, Nelles.

100 Yards (Junior).—1, Heyes; 2, Heggie; 3, Noriega. Time —12 4-5 seconds.

Three-Legged Race (Prep.).—1, Gordon and Temple.

Hurdles (Senior).—1, Thompson I.; 2, Morton; 3, Findley I.

220 (Junior).—1, Heyes; 2, Greig; 3, McLean.

Sack Race.—1, Gallagher; 2, Robertson II.

Obstacle Race.—1, Dennis.

Running High Jump (Senior).—1, Findley I.; 2, Morton; 3, Cameron II. Distance—5 feet 2 inches.

Junior Hurdles.—1, Heyes; 2, Greig; 3, Costigan.

Old Boys' Race.—Gordon.

220 (under 17).—1, Rivera; 2, Grant; 3, Beer.

Consolation (Junior).—1, Colebrook; 2, Stollmeyer III.

Consolation (Senior).—1, Murchison II.

THE CADET CORPS.

This year the college corps was organized early in the fall. Uniforms were issued and a few short drills held before Prize Day, November 30th. On that day His Excellency, Baron Byng, inspected the corps, and expressed himself as very well pleased with its smart appearance.

During the ceremony of unveiling our memorial tablet on that same day, the cadets added a significant touch of colour to the

proceedings. The guard of honour for the tablet and the bugler for the last post, as well as the pipers for the lament, were all college cadets.

In order to facilitate the spring term drills, there was made a slight alteration in the time table. A much lengthened noon hour, with the three periods of afternoon school ending at three-thirty, provided the means of drilling at mid-day. There can be no question concerning the benefits of this plan. This, however, was only during the summer term, when the corps had begun to drill each day.

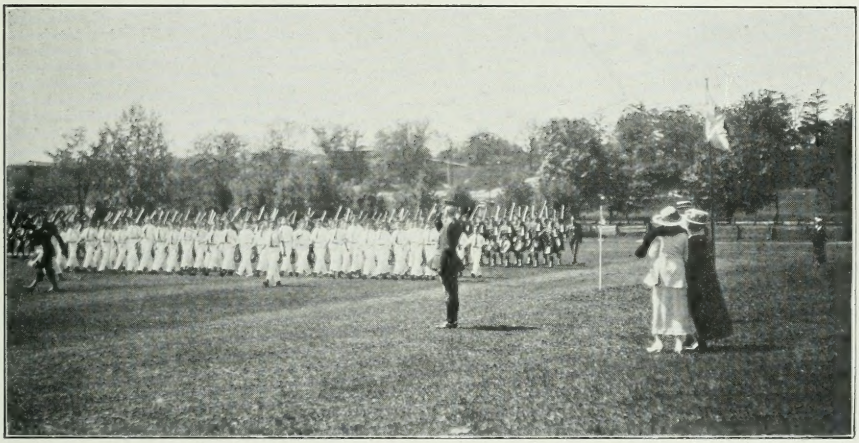
OFFICERS 1921-22.

On Friday evening, May 12th, we paraded to the Armouries. The St. Andrew's Corps is affiliated with the 48th Highlanders, and we met them at the drill hall. After some preliminary ceremonies the entire regiment went on a route march around the down-town section of the city. In this our own band had its due share of providing the music. Returning to the Armouries, Colonel Darling reviewed his companies, of which we formed a part. Afterwards the Colonel welcomed the cadets, and congratulated them on their smart appearance.

On Sunday, May 21st, the College Corps paraded from the

school down to St. Paul's Anglican Church. It was the occasion of unveiling the memorial window, and the Governor-General was present to perform the ceremony. The window is exceedingly interesting. It has worked into its design 700 pieces of glass from the destroyed cathedrals and public buildings of France, Belgium and Italy. After the impressive service the cadets fell in on Bloor Street and marched past in column of platoons to the skirl of "Highland Laddie." His Excellency received the salute from the church steps.

Very fine weather was indeed welcome on Friday, May 26th, for the annual Government inspection. Colonel Barker, the inspecting officer, took the march past at three in the afternoon. Then

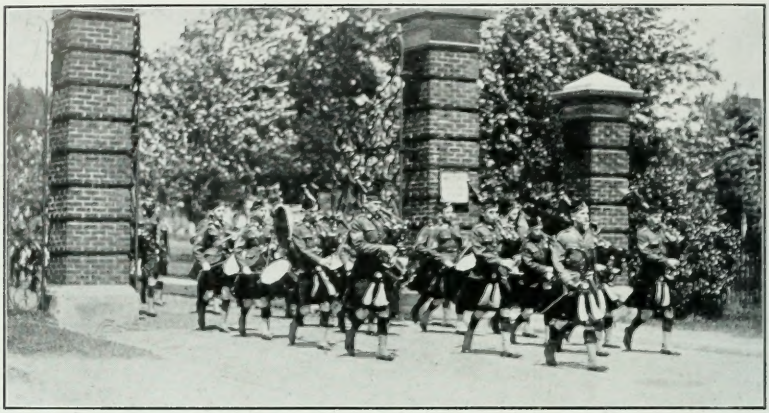


"THE MARCH PAST; THE JUNIOR CORPS LEADING."

followed the inspection of the ranks. The advance in review order was well done. Advancing in extended order occupied about half an hour, and by five o'clock the inspection was drawn to a close. Colonel Barker then gave a very gratifying talk to the cadets. His words were to the effect that in the seven years he had inspected the corps he had always found it exceedingly trim and smart. But this year he had been astonished by its improvement over past years. The rifle drill was smarter, as also was the company drill. As regards the band it had grown in numbers and had greatly improved in playing ability. In short, the corps would "take some competition to beat!"

Last year the customary garrison parade was held for the first time since the war. It has been a splendid institution in past years, and many welcome its resumption. Again, this year, our corps

paraded down to the Armouries and joined the 48th. The route march had as its termination Massey Hall. Here a short but impressive service was held, including a most inspiring address by Dr.



LEAVING THE COLLEGE FOR ST. PAUL'S CHURCH.

Cody. The parade was again resumed, and ended by marching down University Avenue. Although he did not take the salute, Field Marshal Lord French was at the base in civilian clothes. The parade was dismissed upon arrival at the drill hall.

As regards the corps, we are very proud of its splendid achievements during this past year. The parades were well ordered, and the daily drills each a credit. We feel a measure of proudness at being twice reviewed by the Governor-General. To Sergeant-Major Figg we are deeply indebted for his tireless efforts, and trust he has found a certain measure of gratification at the splendid results. Captain John Slatter, as instructor of the drums and bugles, de-

serves our hearty thanks, as does also Pipe Major Fraser, whose labour has produced the best pipe band in years.

If it were not that almost the entire school was either in the Senior or Junior Corps, congratulations would be more in order. The REVIEW, however, seizes the opportunity, by complimenting both officers and men on the success of the year.

OFFICERS, 1922.

Captain	J. A. Cameron
1st platoon	B. B. King
2nd platoon	A. G. Findlay
3rd platoon	W. E. Earle
4th platoon	Joel Cameron
Bandmaster	F. R. Dayment

F. ROPER DAYMENT.

SIR ROBERT FALCONER'S SERMON.

On the evening of May 28th, the school had the pleasure of listening to a sermon by Sir Robert Falconer.

He chose as his subject "The Greatest Man That Ever Lived," and pointed out that each nation of the world had what it considered the greatest man, also that many might consider the inventive genius or the discoverer of electricity to be that man. In the opinion of Jesus, however, John the Baptist was the greatest man that ever lived. Here was a man who made mistakes and at times did not even follow Jesus, and yet he was great because of his firmness.

The truly great man in this world is the one who does not yield too much to pressure, but stands firmly rooted in his convictions; he is not necessarily the one who is eager to please everybody. In time of stress the type of man wanted is one who can stand on his own feet and tell the truth without trying to smooth it over or to make things look different than they really are.

The recent rectorial address given at St. Andrew's, Scotland, by Sir James Barrie, was considered one of the greatest of its kind. It was based on the subject, Courage, and it "lovely virtue;" not so much physical courage, but the courage to do the square thing wherever you are.

In closing, Sir Robert showed that John the Baptist was the greatest man that ever lived because of his great sincerity and courage and the manner in which he preached God's truth.

THE SCHOOL ORCHESTRA.

This year the school orchestra had a very busy and also most successful season. They were most efficient, and even when called to play at a moment's notice, showed to great advantage.

They were most fortunate in having the capable Mr. Ross direct their practices. Under his diligent training they soon developed a real professional style. Numbering nine players—three first violins, two second violins, two saxaphones, traps and piano—they could be depended upon on all occasions.

THE SCHOOL ORCHESTRA

Their first appearance before the school was on the day before the Ridley game when their playing of the school songs helped the boys to express what they expected of the football team. They next appeared to advantage on Prize Day, when Lord Byng visited us. They finally established themselves by their fine playing at the meetings of the Literary Society, taking part in every programme. They also gave several selections on the night of the Cadet Corps dance, which were greatly enjoyed by those present. The orchestra is now recognized as an important factor in the school life, and it is to be hoped that next year's orchestra will be as successful as the one of 1922.

PERSONNEL OF THE SCHOOL ORCHESTRA.

HUNTER, "HAL."—Our star saxaphone player. Assisted by Rowell he kept up a great opposition to the rest of the orchestra. Good on solo parts especially "The Sheik." Leaves a place that will be hard to fill. (We suspect that Romanelli had something to do with Hal's departure.)

SCOTT, "JIMMIE."—Another "old colour." Fond of classical music, but always plays jazz, especially "Stealing." We have not found out yet why this is his favourite, but time will tell.

HILLARY, "ART."—A veteran at violin playing. Always on hand for the practices, and works hard. Some day is going to compose a song entitled "Bee Tress."

HOWELL, "HEINIE."—Does exceptionally well the second violin parts. Great help, especially in pronouncing the names of the classical music.

CAMERON, "JOE."—Among other accomplishments plays the violin. "Heinie" and he kept right after the first violinist.

ROWELL, "BRAD."—Our new saxaphone artist. Hal and he got away with some smooth notes. Promises to develop.

BINGHAM, "FREDDIE."—Trap artist. He also plays the bass drum in the Cadet Corps. A born musician!!!

MR. LAIDLAW.—The old reliable. Was on hand at all times to help and encourage us. We owe a great deal of our success to his splendid playing.

RUSSELL, "HINK."—The piano artist with the bow tie, commonly called "The Organist." Believes in saying it with music. Handles the music with the utmost care.

THE UPPER SIXTH.

"Lives of great men oft remind us
We can make our lives sublime;
And, departing, leave behind us
Footsteps on the sands of Time."

LONGFELLOW.

Like all Upper Sixes we consider ourselves to have among our number some of the world's coming men. All the types of the leaders of men are represented in this cosmopolitan aggregation. Canada's future Premiers, preachers, postmen and police, will be chosen from these departing Andreans. Let us now proceed to introduce these worthy hopefuls:

THE UPPER SIXTH

BULLOCK, "LARRY."

"Yon fellow has a lean and hungry look."

Larry is a gentleman of leisure, and like a true gentleman he is always a little slack in keeping his appointments, especially those with the masters. He is one of the Boys of the Old Brigade, having attended S. A. C. since somewhere in the B.C.'s.

He has three periods of school a week, and is usually here for one of them, if there is nothing of any importance happening. However, his scrawny figure is a well-known one about the College campus. He and Hillary, another young buck, are taking an extended tour of Europe this summer; and we expect in future to see the map of that unfortunate continent always done in red.

CARRICK, I., "JESS."

"I am Sir Oracle, and when I ope my lips, let no dog bark."

Jess honours Port Arthur by calling it his birthplace.

He calls no man his master, and many a man his friend. The big boy is successful at rugby, hockey, golf, loud talking, leave yarns and "bawling the boys out." He is a drummer, a scholar, a prefect, a heart smasher, a head smasher, and has Bolshevik instincts.

He has only three ambitions: Firstly, to stage a fight between his brother Don and Dempsey; secondly, to have a million dollars to bet on Don; and, thirdly, to knock any one cold who does not think Don is a "good guy."

After breaking all the hearts in Toronto, he has decided to take an extended tour through Central Europe, where he hopes to find new fields of conquest. His motto is: *Veni, Vidi, Vici.*

DAYMENT, "ROPO."

"He thinks too much; such men are dangerous."

Ropo is one of the star students who ornament the Upper Sixth. He is in the good books of all the masters, and,although a dreamer, very rarely asleep in class.

Ropo used to be the best piper in the band; but he has become so expert that he now commands the whole band, bossing it around generally, and heading the Cadet Corps when it is on parade.

He is always on hand when the REVIEW staff wants some dirty work done, and his editorials have graced the front page of many an issue.

Having taken honours at junior matriculation last year, he is probably going to add a few more prizes to his handsome collection after this coming June.

EARLE, "HAP."

"Thou art a fellow of a good respect."

When Hap used to live in St. John, N.B., while playing by the woodhouse door, he saw a sandwich man go by carrying a sign with that age-old saying of Jonah's, "Go West young man, go West," and Hap, being a man of action and ambition, came to S. A. C. These aforesaid qualities made him a prefect, captain of a championship rugby team, a lieutenant in the Cadet Corps, and, in general, a man of no small repute.

He is heading for S. P. S., and intends to become a mechanical engineer.

FISHER, I., "DICKIE."

"A common slave—you know him well by sight."

It was Dick that inspired Mr. Magee to make that now famous saying, "Boys will be children."

He has, no doubt, a great future before him, as Canada's foremost interior decorator—if we are to judge by his drawings on the blackboard.

Although, as Napoleon says, "The pun is the lowest form of wit," Dickie has, by perseverance and deep study, made it a high art.

He is a well-known figure on the social gridiron, particularly in North Rosedale.

Dick is also a budding architect; but, since French is necessary for the architecture course, we have our doubts whether he will make the grade.

FISHER, II., "ED."

"As idle as a painted ship upon a painted ocean."

Hails from Huntsville, and, like all people from the far North, has a decided weakness for Eskimo pies.

In winter, when he is home, he drives the mail dog-team between Huntsville and a town one stop this side of Alaska.

This youth has invented a new kind of French pronounciation that is entirely original, and, although no one can understand him as yet, Fisher's Flowery French may yet oust Esperanto as the world's universal language.

FINDLAY, I., "AL."

"Let me play the fool, with mirth and laughter, let old wrinkles come."

This lackadaisical fellow graces the Upper Sixth with his presence only when some language is on the programme. It is doubtless in order to make use of what Mr. Magee has had so much trouble in teaching him, that he is going abroad this summer. But Al likes originality. He is going to cross the pond in a cattle boat. We don't want to discourage him, but the less said about it now, the better.

During the winter term Al discharged with great distinction the office of first vice-president of the Literary Society. Just now he is one of the chief bosses in the Cadet Corps. He has distinguished himself as half back on the rugby team and manager of the hockey team. Al, our prefect, athlete and literary genius, has been at S. A. C. for eight years. It will be a different place without him.

FINDLAY, II., "GEORDIE."

"Give every man thy ear, but few thy voice."

The man that Mr. Flemming always relies upon to answer any hard questions in mathematics.

He is a silent but very efficient partner in the Upper Sixth.

Any of the Findlay family are welcome at St. Andrew's, as all the samples we have received in late years are of the first class.

We can find no better biography than the following incident which occurred the other day between Geordie and the bandmaster, when Geordie remarked to Mr. Slatter, "You may be the bandmaster, but I am the band."

HILLARY, "ART."

"This rudeness is a sauce to his good wit."

Art was once described as being "a hail fellow all wet," and although he is shy and retiring among his fellow students, he always does the hail fellow act when his classes are in session.

He is the bane of his masters' lives, whom he seems to regard as his friendly enemies.

He pays enough attention, however, to head the Upper VI., and speaks Latin like a drain-digger. He also fiddles away his time in the orchestra.

Toronto financial circles are eagerly awaiting his debut as a banker.

HOWELL, "HEINIE."

"He rejoices as a strong man to run a race."

The foreign element in the Upper Sixth. Although born in the States, he has acquired from living on the Continent the languages, manners and even the appearance of an European.

He speaks broken English, but can generally be understood by the use of signs and a translating dictionary.

He has a fine record both in school work and sports, having won the cross-country run and the senior boarders' championship. He has also been made a prefect, and although he calls the roll in French and says grace in German, he discharges his duties like a true son of the Fatherland.

MCRAE, I., "SHIRLEY."

"Misslike me not for my complexion."

He honours Halifax by calling it his home. He has a very peculiar appearance, his complexion being somewhat between that of a mulatto and a Zulu. The darkness of his mottled skin shows off that smile you can see a mile, which he uses under all circumstances!

He is just over five feet in height, and his head is crowned with a patch of colourless hair of a kind that is inclined to early baldness.

A Scotchman with an Irish sense of humour describes Shirley McRae, the boy with the one hundred per cent. profile.

His ambition is to be a commercial magnate.

MCRAE, II., "LOU."

"This is a slight, unmeritable man,
Meet to be sent on errand."

Now a native of Halifax, although he has seen far better cities.

He is a brother of Shirley's, and has the dazzling McRae smile, as well as some other qualities that will some day make him a rival to Douglas Fairbanks.

The loss of half of his two front teeth rather impaired his laughing abilities for a week or two this term; but as he had a dental architect build them in again, he is "chewing the rag" as much as ever.

He is second to none at "bawling the boys out," and has a special grudge against Sgt.-Major Figg.

Lou is heading for Dalhousie, and hopes to go into some business in the near future.

MACDONALD, I., "JACK."

"His words were simple enough."

S. A. C.'s most famous and effective platoon-sergeant; a man in his platoon can't wink an eyelash without bringing down upon him whispered and menacing warnings of "nix, fellows, here comes Uncle."

In his spare time he heads the Upper Sixth.

Jack has had many tempting offers to edit the "The Woman About Town" column of the society page of Toronto's leading newspapers.

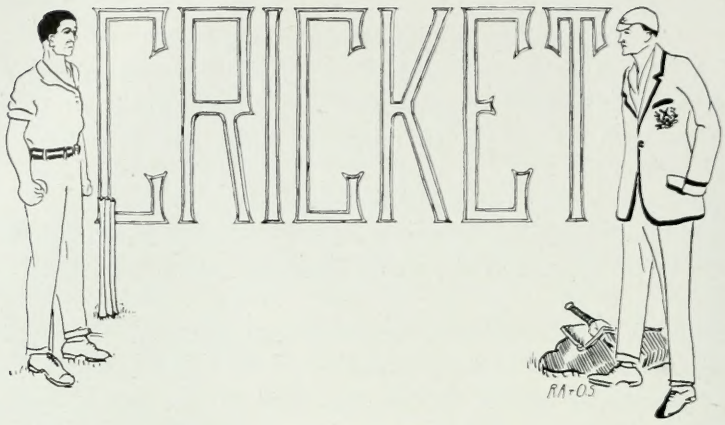
Although he is not a participant in the college athletic activities, he has always given his whole-hearted moral support to every school game. He is also one of the old guard as far as long attendance is concerned.

GOLF.

After a lapse of four years, the royal and ancient game of golf has again been resumed at St. Andrews. In 1918 there were only three holes on the grounds. This year four more have been added and the number of golfers has been at least tripled. The holes average from one hundred to one hundred and seventy-five yards, and, as there are some good natural hazards, the course is quite interesting from a golfer's standpoint.

Dr. Macdonald, realizing that golf is a coming game, has lent it his whole-hearted support, and the St. Andrew's course, like its elder brother in Scotland, may become the home of future champions. It is to be hoped that in the near future golf will become a "Little Big Four" game, as there is no cleaner or more gentlemanly game.

MCLELLAND.



Cricket this year has been entered into more heartily than ever before. We have a first, second, third and lower school eleven, besides such aggregations as Mr. Laidlaw's Own, Mr. Church's Pride, and Col. Taylor's Army—the last named being the conscripts who enter into the game with great joy and pride.

The first team has shown the same spirit as all our teams have this year and have, at the date of writing, won three matches, tied one and lost one, and show indications of rounding out into one of the best elevens we've had in years.

The seconds, under "Ole' Bill" Easton, are bringing pride to the heart of that enthusiastic cricketer, Mr. Goodman, by winning their games, a thing our second eleven hasn't done for one or two years —but then "Ole' Bill" is some captain.

The thirds with such hitters as "Smooth Ole' Rufe" Curry, "Kamloops" Milton and "Ike" Cochrane, couldn't fail in winning—they just rush a team right off their feet—then comes "Col. Taylor's Army." They have a fine history, being conscripted in the middle of the term, they promptly determined "to do the Colonel proud"—so they knocked Mr. Church's Pride all over the field, and then cleaned up on Mr. Laidlaw's Own—at present they stand alone —monarchs of all they survey.

The Lower School, as usual, has a crack team, and all are trying hard to make it. Even in the Upper School it is hard to find a bowler like Stollmeyer III. or Noriega I.—or a finer back-stop than "Giant", who is as good at cricket as he is at boxing and wrestling.

The Masters also have taken an interest in cricket—even Mr. Fleming could be seen out "slinging the pill"—and Mr. Magee chasing boundaries—it is a fine thing for the boys to have such a fine example set for them.

Well, "matric." draws near—and above the pandemonium of the rustling pages of fear-stricken boys we wish the first team good luck in their games in the Little Big Four.

ST. ANDREW'S VS. YORKSHIRES.

St. Andrew's first game this season was at home against the redoubtable Yorkshire team, Champions of Canada. At first, things looked rather badly, our star hitters, Cameron and King, getting out for three between them, but then Lyon knocked out a neat eighteen, and Palmer got seventeen. Home got out for a duck, and our next wickets fell fast—too fast for comfort, however, D'Arcy Palmer stepped up third from the last and made twenty-six and Cameron II. sixteen, so we closed shop with one hundred and sixteen runs to our credit.

Then Yorkshires, after a hard day in the field came yelling for our scalps—and if they all had been like Kerslake they would have got them, but fortunately they weren't, and after he made fifty-two, the rest dropped like grass before a sickle. It was a good omen—we had won our first game.

ST. ANDREW'S.

King c. Goodaire, b. Hall	1
Cameron I. run out	2
Lyon, run out	18
Palmer I. b. Murray	17
Home, b. Murray	0
Findlay III. c. Goodaire; b. Jones	11
McCannell, b. Murray	0
Reid b. Denton	14
Palmer II. b. Murray	26
Cameron II. not out	16
Earle, b. Jones	1
Byes	3
Total	116

YORKSHIRES.

Kerslake c. King; b. Findlay	52
Joy b. Lyon	2
Fielding c. Palmer II.; b. Lyon	0
Hall G., run out	3
Priestley b. Lyon	7
Denton run out	11
Jeffery b. Lyon	1
Marsden l.b.w.; b. Lyon	0
Murray b. Palmer II.	0
Jones not out	5
Goodaire run out	12
Byes	5
Total	98

ST. ANDREW'S VS. DOVERCOURT.

In our second game we ran away with Dovercourt to the tune of one hundred and fifty-one for six to seventy-two. For the first time in the season Reid hit his stride and knocked up a neat forty-one. Palmer I. and Cameron I. followed close on his footsteps making thirty-six and thirty-four, respectively, and after King had made 13 we declared.

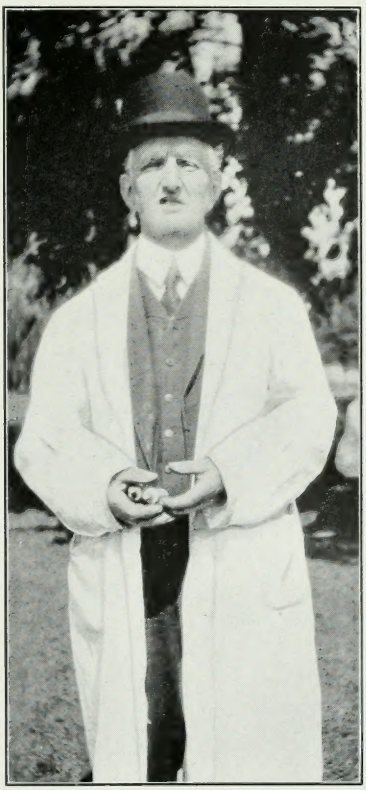
Dovercourt then went to bat, but the bowling of the Findlay-Lyon Co., was too much for them, and they were all out for seventy-two, Badger being high scorer with twenty-four.

Findlay did exceptionally well in bowling, getting six wickets, and Lyon nailed four.

The team showed it was shaping up well in the field, and their batting left nothing to be desired.

ST. ANDREW'S.

Palmer II. b. Colborne	3
Reid hit wickets; b. Goodman	41
Earle c. Gannet; b. Butterfield	6
Lyon c. Simmons; b. Butterfield	4
McCannell c. Parker; b. Colborne	5
Cameron I. not out	34
Palmer I. c. Bodger; b. Colborne	5
King not out	13
Findlay III., Home, Cameron, did not bat	
Byes	9
Total	151 for 6



THE MAN BEHIND THE FIRST ELEVEN.

DOVERCOURT.

Ledger b. Findlay	0
Colborne b. Lyon	9
Colborne, J. b. Findlay	17
Simmonds c. Reid; b. Findlay	5
Garnett b. Lyon	8
Parkes c. and b. Lyon	2
Bodger not out	24
Butterfield b. Findlay	0
Goodman c. Palmer II.; b. Findlay	3
Flott run out	0
Munn c. and b. Findlay	4
Total	72

ST. ANDREW'S VS. GRACE CHURCH.

On Victoria Day our team took the field and experienced their first defeat of the season. The culprits who showed us up were none other than the Grace Church eleven, who exhibited some of the nicest bowling we have seen on our wicket for some time.

We went to bat first—and after Lyon made twenty-four; King thirteen; some others, ones, twos and ducks; we left it and ate dinner. It didn't do us a bit of good for Grace Church walked out knocked up ninety-six, and then invited us to another innings.

Nothing daunted, our cricketers took the field to pull down a twenty-seven run lead and made ninety-six runs—Jack McCannell and his little bat being responsible for twenty-three of them—then we felt confident.

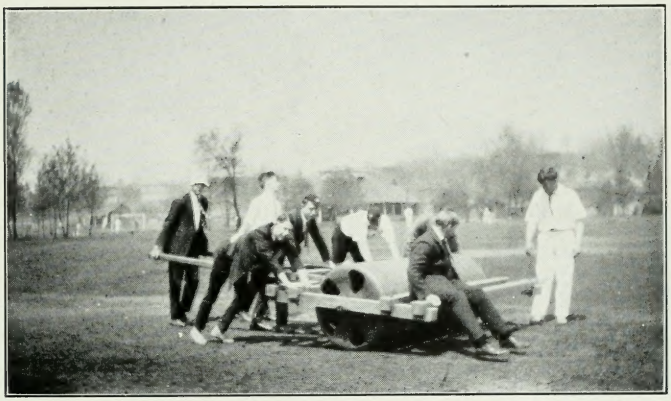
Smiling very nicely Grace Church went to bat—swatted Lyon, Findlay and King all over the map, made seventy-one for six, and then drew stumps and went home to tea.

Bruce King is still wondering how they did it.

ST. ANDREW'S—FIRST INNING.

Cameron I. run out	1
Reid b. Muckleston	0
Lyon c. Campbell; b. Groves	25
Palmer I. c. Sub.; b. Sippi	3
Cameron II. b. Muckleston	2

King run out	13
Findlay III. b. Muckleston	0
Palmer II. b. Muckleston	0
Earle b. Groves	3
Home b. Muckleston	2
McCannell not out	0
Byes	18
Total	67



"THE DETENTION SQUAD AT WORK."

GRACE CHURCH—FIRST INNING.

Beardall b. Lyon	4
Hetherington c. Palmer II.; b. Findlay III.	1
Bland run out	16
C. Muckleston c. Earle; b. King	22
Campbell c. Earle; b. Findlay III.	1
Sippi c. Cameron I.; b. Home	27
Melville b. Reid	0
G. Muckleston c. Palmer I.; b. King	12
Groves run out	9
Blauvelt b. Lyon	1
Tucker not out	0
Extras	3
Total	96

ST. ANDREW'S—SECOND INNING.

Cameron I. c. and b. Muckleston	5
Palmer I. c. and b. Sippi	9
Reid c. Melville; b. Muckleston	2
Lyon c. Beardall; b. Muckleston	11
King b. Muckleston	0
McCannell c. Beardall; b. Groves	23
Earle c. Beardall; b. Groves	9
Cameron II. c. and b. Muckleston	9
Home b. Muckleston	5
Findlay III. c. Hetherington; b. Groves	8
Palmer II. not out	3
Extras	10
Total	94

GRACE CHURCH—SECOND INNING.

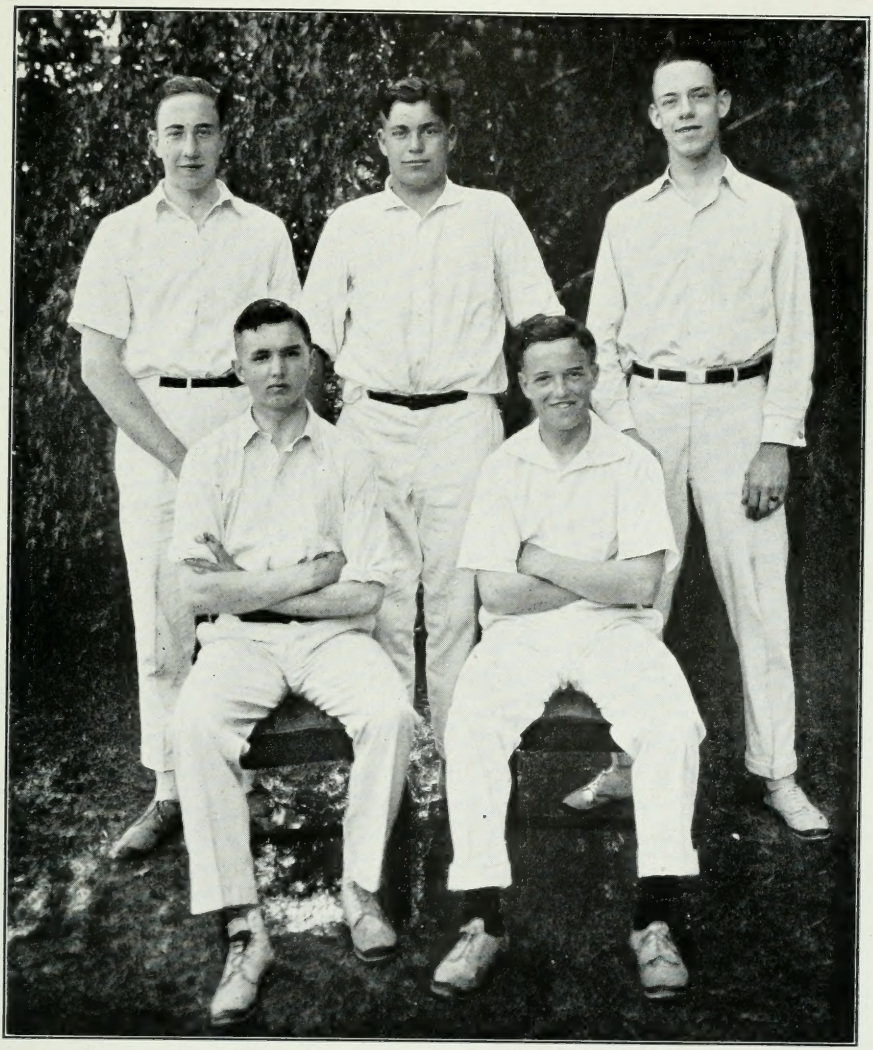
Campbell b. Lyon	11
Sippi b. Lyon	9
Beardall l.b.w. Lyon	11
J. Muckleston b. Palmer II.	26
Bland c. Cameron I.; b. King	4
Hetherington b. King	0
Groves not out	4
C. Muckleston not out	3
Melville, Blauvelt, Tucker, did not bat	
Extras	1
Total	69

S. A. C. vs. U. S. C. C.

The game with the United Service Cricket Club on Saturday, May 20th, was played under a cloudy sky and a continual light rain. The crease rapidly became cut up.

St. Andrew's were in first and the luck seemed as bad as the weather. Jimmie Palmer went in and our hopes rose, but he missed his first boundary by one inch and went out for a duck. However, Captain Bruce King and Joe Cameron got their heads together and

tired out two bowlers with very good results. Cameron had knocked one for four runs when Mellott picked it off near the boundary, leaving Joe with twenty-seven runs. King carried his bat with forty-six to his credit. The luck ran in the Palmer family, and Darce tied his brother's score. For U. S. C. C. Buckle took seven wickets. St. Andrew's made a total of 161 runs.



SCHOOL CHAMPIONS—Sitting—*left to right*, Howell (cross country and boarders' championship); Robertson I, (fencing). Standing, McLennan I (wrestling); Carrick II (boxing); Morton I (track and field athletics).

The rain stopped for a while when U. S. C. C. went in, but it came on again later.

Once more the luck seemed against us when Mellott and Ottley steadily knocked out a score for U. S. C. C., but King again came to the rescue and caught Mellott on the way for a six. The wickets went down more quickly then, Captain Buckle getting out for a duck. Jimmie Palmer was heard to say that he "might as well be eating for all the work," etc., but when a ball came flying off in the slips he picked it up nicely and U. S. C. C. was out for seventy runs.

ST. ANDREW'S.

Cameron I., b. Buckle	9
Reid c. Lingard, b. Buckle	11
Findlay III., b. Buckle	8
Lyon hit wickets	12
Palmer I., b. Buckle	0
Home b. Buckle	8
King, not out	46
Cameron II., c. Mellott, b. Ottley	27
Palmer II., b. Lingard	0
Earle stumped, b. Buckle	15
Birkett b. Buckle	1
Extras	24
	161

UNITED SERVICES.

Ottley c. Lyon, b. Findlay III.	22
Mellot c. King, b. Findlay III.	11
Challener b. Findlay III.	1
Lingard b. Lyon	8
Prestons c. Cameron II., b. Findlay III.	9
Walton c. Cameron II., b. Lyon	1
Buckle b. Lyon	0
Eccles run out	0
Ruthven c. Palmer I., b. Findlay III.	10
Fallows b. Lyon	0
Tucker, not out	4
Extras	4
	70

ST. ANDREW'S vs. OLD BOYS.

On Saturday, May 27th, the first team played the annual game with the Old Boys. The weather was all that could be expected. Nine Old Boys turned up amongst whom were four ex-captains.

The Old Boys went in, and at first the eleven treated the game as a social event. But when McPherson and Crawford began to knock out too many runs the team settled down to work and the final score stood at 46.

The school went in and knocked out 94 regardless of the fact that Joe Taylor was up to his old-style and took six wickets for 17 runs. Jack Cameron lead with 24 runs.

OLD BOYS.

McPherson b. Lyon	11
Coatsworth c. Cameron I., b. Lyon	0
Crawford c. and b. Findlay III	10
Cassels, run out	0
Taylor, run out	0
Wood b. Findlay III.	2
Hewitt b. King	8
Ramsey b. King	0
Ault b. Reid	8
Sloan, not out	4
Birkett b. Earle	0
Byes	3
Total	46

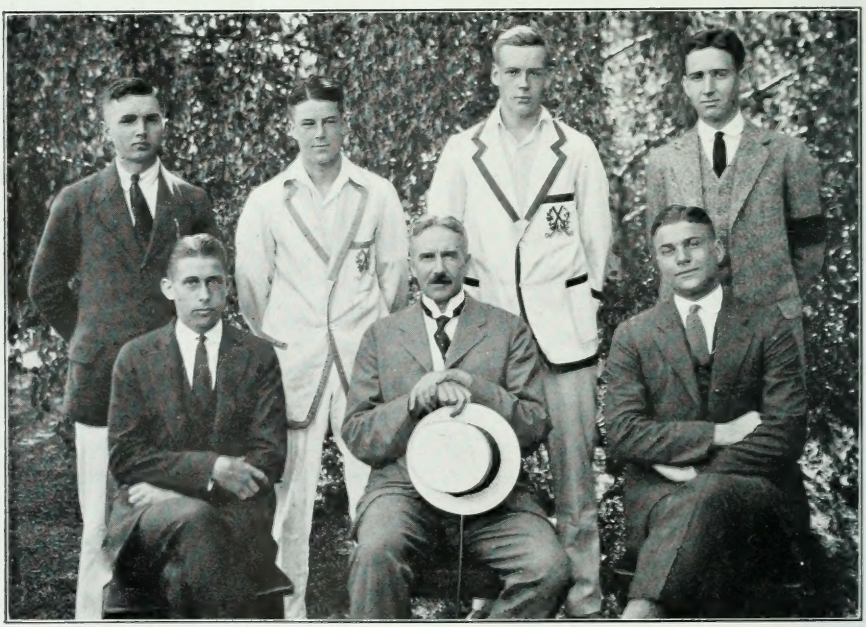
ST. ANDREW'S.

Cameron I. b. McPherson	24
McCannell b. Taylor	14
Lyon b. Taylor	11
Cameron II. c. Coatsworth, b. Taylor	2
Reid c. Hewitt, b. McPherson	10
King, not out	7
Rivera c. Ramsey, b. Taylor	6
Earle c. Davies, b. Taylor	0
Palmer II. b. Taylor	1
Findlay III., not out	14

Home, did not bat	
Byes	4
Wides	1
Total	94

S. A. C. vs. ROSEDALE.

The first team met Rosedale Cricket Club on May 18th, and the weather threatened from the start. Desultory showers soon made the pitch impossible. Rosedale won the toss and went in first. They hit up many catches, seven of which were fatal. Wakefield and Auld knocked out thirteen each, and then fell. The others brought the score up to fifty-two. St. Andrew's went in to bat, but on account of the rain stumps were drawn with three out for five runs.



PREFECTS 192.-22

S. A. C. vs. T. C. S.

Our First Eleven opened its season in the Little Big Four by defeating Trinity on our own grounds. Trinity won the toss and went to bat, but shortly after dinner they were all out for 83. Then Lyon and McCannell, St. Andrew's mighty cricketers, went to bat.

Lyon got out for 13, playing the ball on his wicket, but McCannell played a beautiful innings, making 84, one more than the whole T. C. S. team, and the highest score made by a St. Andrew's player in some years.

Cameron II. batted out a nice forty, while Bruce Findlay knocked out thirty-nine runs.

The fielding of both teams was very good, but the Trinity bowlers were not up to the high standard of previous years.

ST. ANDREW'S.

J. McCannell c. Johnson II., b. Cruickshank	84
F. Lyon b. Moore	13
J. Palmer I., b. Wolfenden	16
B. Findlay III., b. Spragge	39
J. Cameron I., b. Wolfenden	17
B. King b. Wolfenden	5
G. Reid b. Cruickshank	9
J. Cameron II., not out	40
D. Palmer II., not out	29
W. Earle, did not bat	
K. Home, did not bat	
Extras	2
Total	254

TRINITY.

Moore c, Cameron II., b. King	24
Lazier b. King	2
Mulholland b. Lyon	17
Cameron b. King	2
Lennard l.b.w. b. King	0
Johnston I. c. Earle, b. Lyon	11
Wolfenden c. Cameron I., b. King	5
Doupe b. King	4
Cruickshank c. Reid, b. King	4

Spragge, not out	1
Johnston II., b. King	11
Extras	2
Total	83

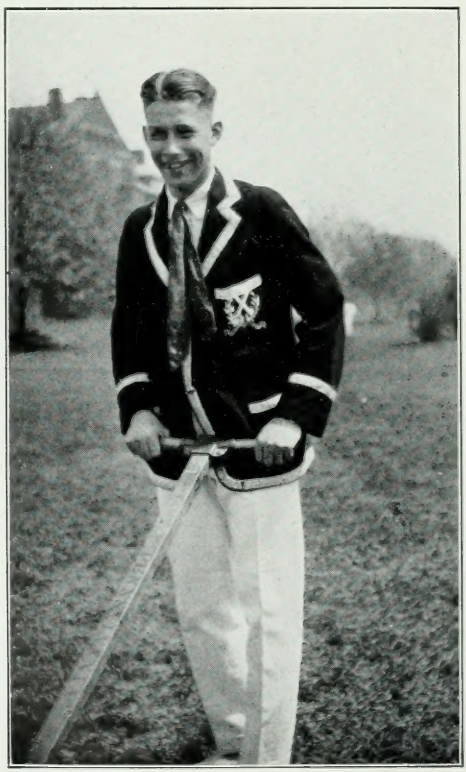
BOWLING.

S. A. C.

Lyon	2 for 16
King	8 for 48

T. C. S.

Moore	1 for 37
Lazier	0 for 43
Cruickshank	2 for 50
Wolfenden	3 for 42



"EVEN THE HEAD PREFECT ENJOYS A LITTLE MANUAL LABOUR AT TIMES."

S. A. C. vs. U. C. C.

Our second game was against our old rivals on the Hill. As they had been defeated by Ridley the previous Saturday they were not in the running for championship honours.

We won the toss and took the field. At first the Blue and White looked dangerous, but when "Dav." Wright got out for eighteen, and Gunn got caught for 27, things went smoothly and their team went out for 87—four more than T. C. S. had made.

We went to bat, and after they had taken two wickets for 12 we piled up a useful 110 and won the first innings. In the second innings our fielders and bowlers staged a comeback, and got the whole U. C. C. team out for twenty-three runs. Then, going to bat, Findlay soon knocked out the winning run, so the match was ours by ten wickets.

ST. ANDREW'S.

McCannell b. Seagram	6
Lyon c. Seagram, b. Grier	29
Palmer I., b. Matthews	0
B. Findlay III., run out	10
Cameron I., c. Armstrong, b. Grier	8
King b. Seagram	20
Reid b. Seagram	8
Cameron II., b. Mason	0
Palmer II., not out	19
Earle b. Matthews	6
Home b. Matthews	0
Extras	3
Total	110

UPPER CANADA.

Wright b. King	18
Matthews b. King	0
Logie b. Lyon	5
Gunn c. and b. King	27
Seagram b. King	0
Smith c. Palmer I., b. Findlay	11
Grier c. Reid, b. Findlay	0

Armstrong c. Earle, b. Findlay	0
Hinton c. Palmer II., b. Findlay	0
Rogers c. and b. Lyon	17
Mason, not out	9
Extras	0
Total	87

UPPER CANADA.

(Second Innings.)

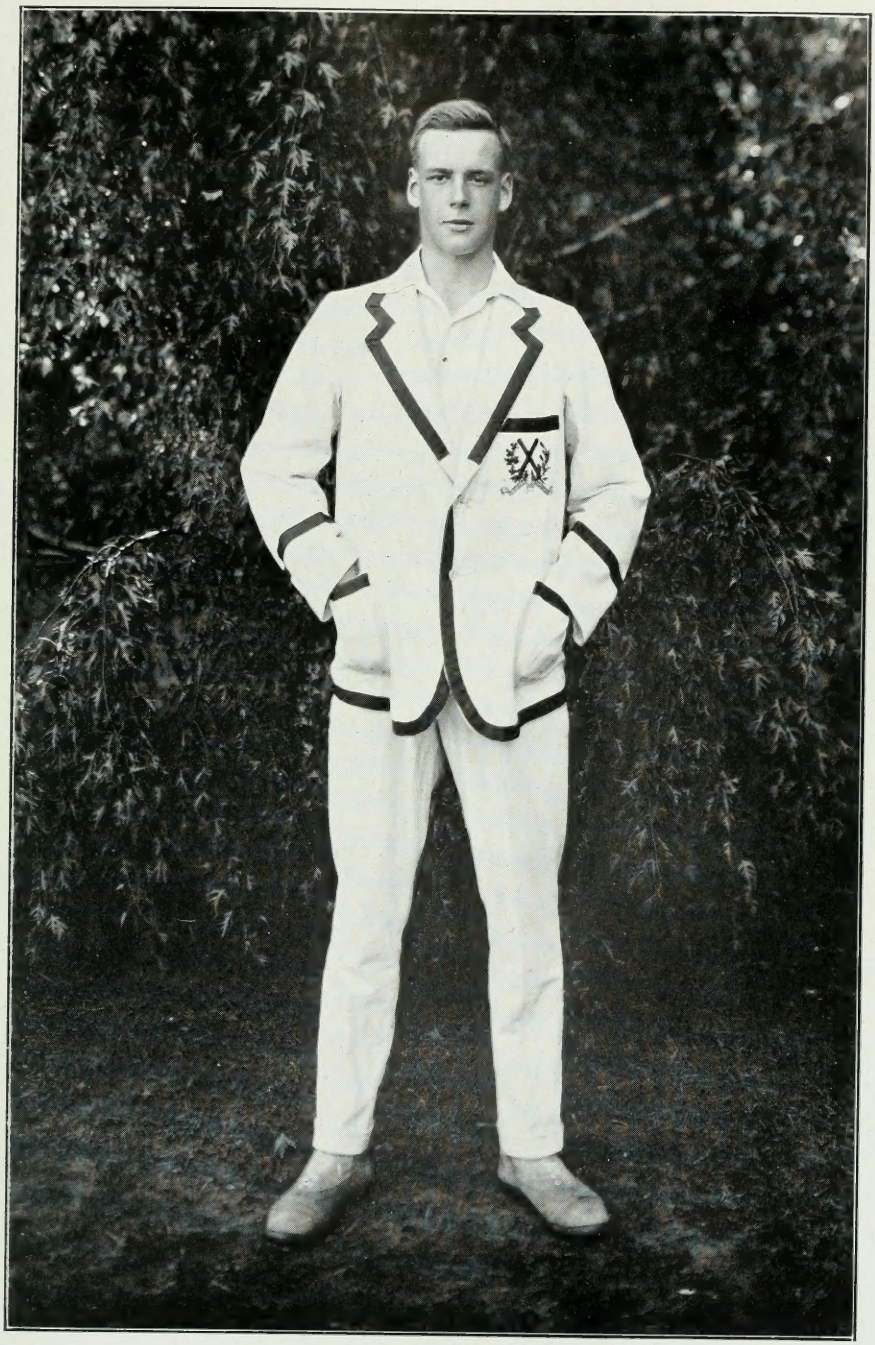
Wright, run out	0
Seagram c. Cameron II., b. Lyon	0
Logie c. McCannell, b. King	5
Gunn l.b.w, b. Lyon	1
Rogers c. Earle, b. Lyon	3
Smith c. Earle, b. King	0
Matthews b. King	4
Grier b. Lyon	4
Armstrong b. King	5
Mason c. Reid, b. King	0
Hinton, not out	0
Extras	1
Total	23

ST. ANDREW'S.

(Second Innings.)

Findlay III., not out	4
Remainder did not bat	
Total	4

R. H. ANDERSON.



BRUCE KING, CAPTAIN FIRST CRICKET TEAM, 1922.

PERSONNEL OF FIRST CRICKET TEAM.

LYON, "FREDDIE."—Fourth year on the team and one of the old standbys of cricket at S. A. C. Our steadiest bowler, and a beautiful bat. Probably the best all-around cricketer on the team.

CAMERON I., "JACK."—Third season with the team. Jack stops the ball behind the wickets just as he does the puck in front of the nets. Makes use of his experience and position as wicket-keeper to steady the team on many occasions. An excellent bat.

FINDLAY III. "BRUCE."—Third year on the team. He fields his position in the slips well, and won his place as one of the premier bowlers.

MCCANNELL, "JACK."—Third year on the team. A pretty bat who improved during the season, and should make good scores in the school games. A little weak in fielding.

EARLE, "HAP."—Third year on the team. A good steady all-around player, who improved in batting and fielding. When "Hap" connects, the ball travels.

PALMER I., "JIMMIE."—Second year on the team. An excellent forcing bat, but becomes impatient. He is a most lackadasical person during practices, but usually settles down in a match and rarely hits the ball for less than four.

CAMERON II., "JOE."—Second year on the team. Very effective if he gets his eye in. He fields the difficult position of square leg.

HOME, "KEN."—Second year on the team. He is a good fielder at cover point, and a fair bowler, but not up to his last year's standard in batting yet.

REID, "JERRY."—A new colour. Has improved wonderfully as a bat and is well up in the order. Jerry is our demon fielder at point, who snaps them up from any angle.

PALMER II., "DARCIE."—A new colour, and an excellent fielder, who plays a good game and will be a valuable man next year.

BIRKETT, "TED."—Also a new colour, and a very good bat of the heavy hitting type, but a bit lax in fielding. Should be useful next year.

KING, "BRUCE."—Captain. Third year on the team. A very steady bat and a good fielder, but a little weak on pop flies. Shows good judgment in handling the bowlers.

FIRST CRICKET ELEVEN, 1922.

THE SECOND ELEVEN.

We regret that we can only report one game played by the Seconds. Several other games are scheduled, but they will take place too late in the term to be recorded in this issue.

On Wednesday, May 17th, the team journeyed to Oakville to play its annual match with Appleby School. St. Andrew's batted first and six wickets fell with remarkable rapidity. Rivera and Lewis then made a fine stand, the former knocking up 52 by clever

THE SECOND CRICKET TEAM.

and careful batting. Lewis did some good slugging for his 27. In the field Ault's work was the feature, while Marshall's and Rivera's bowling, considering the heavy wicket, was remarkably good. For Appleby, Manbert bowled well, while Osler was top scorer with 14 runs to his credit.

ST. ANDREW'S SECOND TEAM.

Clift b. Thomas	0
McCannell c. and b. Manbert	0
Carrick II., b. Manbert	4
McTaggart, b. Manbert	8

Easton c. and b. Manbert	0
Rivera, run out	52
Lumbers I., c. and b. Manbert	8
Marshall, c. Walker, b. Manbert	0
Lewis, l.b.w. Manbert	27
Ault b. Manbert	1
McLennan I., not out	1
Extras	6
	107

APPLEBY SCHOOL.

Thomas b. Rivera	1
Osler c. and b. Marshall	14
Little I., run out	9
Manbert b. Rivera	1
Carruthers b. Marshall	0
Rogers c. and b. Marshall	3
Langmuir c. Ault, b. Marshall	0
Sewell c. Easton, b. Marshall	1
Walker c. Ault, b. Marshall	0
Little II., c. Ault, b. Easton	5
Green II., not out.	12
Extras	2
	48

LOWER SCHOOL CRICKET.

Cricket practice has been in full swing from the commencement of the term, and everyone has shown a keenness which has been most commendable. Practically every day there have been three different games in progress and each player from the youngest up has held the hope that he might be tried out for the representation team of the Lower School. At the time of writing these notes there is still considerable doubt as to the final choice of two or three for the first team. Our prospects for a successful season appear to be very bright. The following matches have been arranged:—

May 27th—St. Andrew's L. S. vs. U.C.C., at U.C.C.
May 30th.—St. Andrew's vs. U.C.C., on our grounds.
June 2nd.—St. Andrew's vs. T.C.S., on our grounds.
June 6th.—St. Andrew's vs. T.C.S., at Port Hope.
June 7th.—St. Andrew's vs. Lake Lodge School, at Grimsby.

THIRD CRICKET TEAM

LOWER SCHOOL VS. UPPER CANADA COLLEGE PREPARATORY SCHOOL.

The first match against the Preparatory School of Upper Canada College was played on the afternoon of May 27th on the Upper Canada College grounds. After winning the toss, we decided to bat first. Unaccustomed to playing on matting, we did not play with any confidence and were all dismissed for 33 runs. Colebrook was the only boy to do himself justice. He made 14 runs in good style before being caught at square leg.

Upper Canada College then went in and made 57 runs, Bagshaw and Doherty making 17 and 20, respectively. Stollmeyer III., Noriega I. and Noriega II. bowled well and sent down very few loose balls.

In our second innings we played with much greater confidence. Murchison III. and Noriega I. made a good beginning; and after Murchison III. left, Noriega I. and Stollmeyer III. scored freely and played excellent cricket. Colebrook again played well and was not out when the innings was declared closed at 73 for 5 wickets.

LOWER SCHOOL CRICKET TEAM

This left us with 45 minutes in which to win the game. Stollmeyer III. and Noriega I. again bowled very well. The excitement towards the end was very great. Eight wickets had fallen; there were still six runs to make, and only a few minutes to play. Gilmour, Matthews and Sly batted well for U.C.C., and owing to mistakes in the field we lost the match by 2 wickets. After a bad beginning, our boys did very well to make such a good fight for victory. Score:—

Lower School—	
First innings	33
Second innings (for 5 wickets)	73
U.C.C. Preparatory School—	
First innings	57
Second innings (for 8 wickets)	50

S. A. C. LOWER SCHOOL vs. U. C. C. PREP.

On May 30th the Lower School played a return game with U. C. C. Prep. School on S. A. C. grounds. Although they were beaten in the first innings at U. C. C. they showed better style in this game and came out well in the lead at the end of the first innings. Noriega II. showed excellent form and knocked out thirty-nine, while Murchison III. helped out with twenty-four. The total score was eighty-nine. Upper Canada got forty-three, Northgrave leading with a score of twenty-one.

In the second innings the Lower School were a little bit excited and three batters were run out. However, they brought their former score up to a total of one hundred and nineteen. Upper Canada played much the same, and only bettered their former score by two runs, making a total of eighty-eight.

THE FOURTH CRICKET TEAM

Our Old Boys

OLD BOYS' NEWS.

The school learned with much pleasure of the success won by McTaggart. George was awarded the British Association Medal in Civil Engineering at McGill during the past year. Congratulations!

Gordon Doolittle, who has been with the Burroughs Adding Machine Co., is now with Geo. B. Williams, selling real estate and insurance in Toronto.

"Al" Beer, who has been at the University of Southern California, Los Angeles, is expected to be in Toronto on a trip this summer. The school would be glad to welcome him.

Gordon Hewitt is with George Lawrence during this summer.

"Hal." Hunter has a position in St. Mary's. We hear that he is often in Toronto.

THE ATHLETIC ASSOCIATION EXECUTIVE 1921-22

Doug. Gordon has joined the 48th Highlanders of Toronto. "Fat" Smith is also in the ranks.

"Jimmie" Sloan is to go on a survey with the Cochrane and James Bay Railway. Address "Baffin's Land."

The following are among those graduating from 'Varsity this year: Doug. Wood, Andy Curry, Roland McLaughlin, Joe Taylor, G. O. Lightbourne, Doug. Wood, K. W. Cosgrave, D. H. Running, F. G. Lightbourn, Mr. Norman McD. Allen.

MARRIAGES.

BOLE, W. WILFRID, on June 3rd, 1922, to Miss Hermine Deeble, of Toronto.

CLARKE, NORMAN DWIGHT, on May 6th, 1922, to Miss Irene Rosamond Brophey, of Montreal.

DAND, ANGUS CHISHOLM, on April 27th, 1922, to Miss Sara Emeline Stewart, of New Glasgow, N.S.

FLEMING, GOLDWIN ORFORD, on June 1st, 1922, to Miss Anne Jean Ross, of Toronto.

JACKES, LYMAN B., on April 22, 1922, to Miss Ethel Parmenter Sutherland.

LYTLE, WILLIAM HAROLD, on May 6th, 1922, to Miss Vivien Russell Clarke, of Toronto.

LEPPER, REGINALD H., on April 22nd, 1922, to Miss Beryl Louise Wheaton.

MILLIGAN, CAPT. FRANKLIN S., M.C., on April 17th, 1922 to Miss Norah Georgina Morton, at Windsor, Ont.

RAMSEY, ALAN R., on April 8th, 1922. to Miss Marjorie Gordon Mills, of Toronto.

RICHARDSON, FRANK B. C., on May 17th, 1922, to Miss Reita Taylor, of Portage la Prairie.

SMITH, J. RUSSELL, on February 28th, 1922, to Miss Evelyn Gray, of Millbrook, Ont.

MCMURTY, CLAUDE, on May 10th, 1922, to Miss Rosamond Denton, of Toronto.

BIRTHS.

TO MR. and MRS. PAUL C. BROUSE, on April 18th, 1922, a son.

TO MR. and MRS. R. T. CARLYLE, on April 10th, 1922, a daughter.

TO MR. and MRS. V. J. DIVER, on March 27th, 1922, a son.

To MR. and MRS. T. I. Findlay, on May 1st, 1922, a daughter.

To MR. and MRS. ALBERT GOODERHAM, JR., on May 19th, 1922, a daughter.

To MR and MRS. HENRY KENT HAMILTON, on May 19th, 1922, a son.

To MR. and MRS. WILLIAM B. MCPHERSON, on May 7th, 1922. a son.

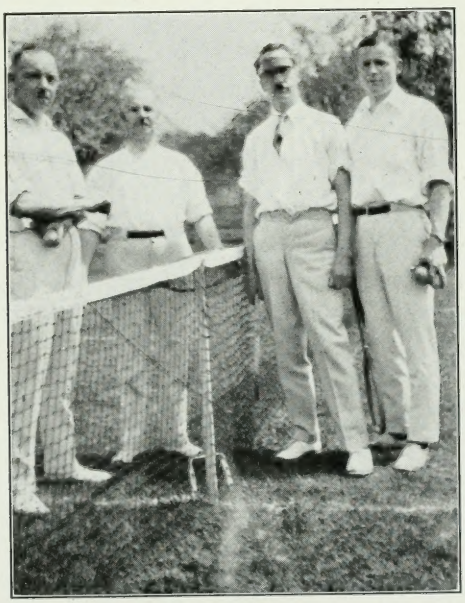
To MR. and MRS. GUY W. RUTTER, on May 26th, a son.

OBITUARY.

BARCLAY, NORMAN HOWLAND, was born in Toronto, on July 26th, 1886. He came up to St. Andrew's College in September, 1901, and left at Christmas, 1902, in order to enter business with his father. Later he went to Peterboro to fill a position with the Canadian Tent and Awning Company, of which company he was President at the time of his death.

On March 28th, 1922, he succumbed to an attack of pneumonia after a brief illness.

Norman Barclay will be remembered with affectionate interest by those who knew him at St. Andrew's College, and the news of his death will be received with great regret by the Old Boys who were at school with him.



"MIXED DOUBLES."

ON THE STREET.

"Hello, Bill!"

"Hello, Jack!"

"Didn't see you at the Old Boys' dinner last night!"

"No, I intended to go, but had to leave town unexpectedly. What was it like?"

"Huge success, of course. The Old Boys look forward to this Easter reunion from year to year. On account of the lateness of the season this year the 'Varsity boys taking exams. were not able to attend, but when we "numbered" around the table there were over a hundred present. And each year was represented better than ever before. The newer Old Boys, especially, were out in force.

"Good!"

"One new feature this year that took rather well was the placing of cards dividing the table into five-year periods; the idea being to group together the boys who attended the school at the same time. The table was mighty attractive, too, running along three sides of the dining hall and lavishly decorated with good old crimson and white, and candles. And the dinner, Bill, surpassed all former ones by at least three courses. The catering——"

"Cease, you fill me with remorse!"

"There was a good jazz orchestra in attendance which, in conjunction with the song sheets at each place, kept everyone swaying from the very start. Towards the close of the dinner copies of the two school songs, "Played St. Andrew's" and one bearing the title of the school motto, were distributed and the songs were tried out. These songs are now sung by the school on most public occasions. This was the first time they have been introduced to the Old Boys, and the assembly endorsed them with approval.

After the toast to the King and the "minute of silence" in memory of fallen Andreans, there was a nice little ceremony when Lyman Howe presented small tokens from the Old Boys to Miss Brooks, Miss McCollum and Mrs. Montgomery. Unfortunately, Mrs. Macdonald was unable to attend the dinner this year, and a formal message of regret was sent to her.

The toasts were alternated by songs by Stan. Bennett, sung in his own original and inimical manner, and musical numbers by Fraser Allan. As Dr. Macdonald afterwards remarked, "the boys applauded the speakers and encored the entertainers."

"Sounds like a jolly evening, all right, Jack. What were the toasts?"

"Just a few. 'The School,' by Jack Hope, responded to by Dr. Macdonald and Bob Gill; 'The Old Boys,' by Mr. Robinson, responded to by Lyman Howe and Reg. Morton, and, by request, a few words from Mr. Findlay, Mr. Fleming and Mr. Taylor."

"Dr. Macdonald's remarks were of more than usual interest this year. He gave us a brief outline of his recent trip to the Headmasters' Conference in England. By the way, he was the only Canadian headmaster invited to attend. He spoke, also, of the school, its past, its aims, and ideals. He also outlined the plans for the new school building on the Yonge Street property. It is going to be *some school*, Bill. Then, by request, he explained the origin and plans of the 'insurance scheme' which has been proposed and is being put into operation by the Old Boys. Over a hundred thousand dollars already written up. Pretty good, eh!"

"Yes, fine. Read about it in the Easter REVIEW. I'm in."

"Put mine on last week."

"Well, after the dinner and the jazz and the toasts there wasn't much time left for the business meeting, but we elected the usual officers for the year. Lyman Howe, president, and Ed. Whittaker, Secretary. Felt we could not improve on them and re-elected them unanimously. The committee is going to arrange an Old Boys' dance, to be held at the college next winter. The present boys' Cadet Corps dance is usually held in the Easter term, you know, and there is not room to include the Old Boys' so we'll have one of our own next year."

"That is a good idea, too, Jack. Well, I must be stepping along. How's the wife?"

"She's well."

"And the boy?"

"He's well, too. St. Andrew's next year."

"S'long, Jack!"

"Good bye, Bill!"

This time we received exchanges from Siam, China and Australia, but none from the United States, which seems a pity, for the magazines across the border often contain good suggestions. Evidently the photographers have not been busy during the last term, as snapshots are rare. Some of the papers were really excellent. The Oakwood Oracle and St. Peter's College Magazine deserve special mention.

The College Times: Upper Canada College. Your Easter number is very good indeed. Congratulations on the success of your play.

Macdonald College Magazine: Montreal. Some clever stories and articles make yours an interesting magazine.

Trinity College School Record: An exchange column would encourage other publications to make suggestions, which are often useful. A few short stories would add great interest.

The High School Citizen: Dunkirk. Your effort to print only original jokes is very commendable. Our hearty congratulations on the success of your basketball team.

The Argosy: Mount Allison University. The Shakespeare number contains interesting reading. Your girls' debating team certainly did well, and do honour to the Alma Mater.

The Camosun: Victoria High School, B.C. Some good skits add colour to your paper. But there is very little real reading matter.

Acadia Athenaeum: Your March and April issues are both excellent. We know it was not the season for snapshots, but is there nobody at Acadia who can draw?

Acta Ridleiana: Every department of school life is well dealt with in your very complete paper.

The Branksome Slogan: We are glad to hear from you again. Yours is a pleasing and well-written magazine.

Managra: Winnipeg. Your graduation number has excellent and very interesting editorials.

The Collegiate: Sarnia Coll. Inst. A very complete paper, managed with competence. You have an abundance of good stories.

The Argus: Appleby School. Your March issue, although a bit short, contains some good jokes.

The Mitre: Bishop's College. A few photographs might improve your paper. The editorial is very much to the point. We wish you luck for your "Student Parliament."

The Gateway: University of Alberta. A well-conducted, business-like paper.

The Elevator: Belleville High School. Some of your form-reporters show considerable poetic talent.

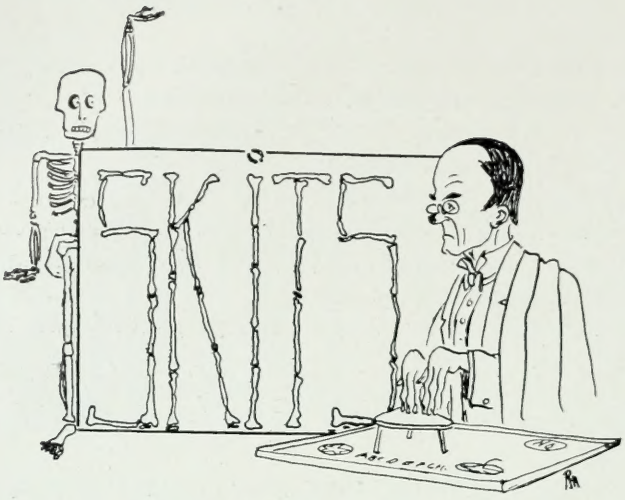
The College News: Baujkek, Siam. The part of your magazine which we were able to read, seems to denote that your interests are much the same as those of most Canadian schools. We shall be glad to hear from you again.

Boone Review: Boone University, China. The essays in your fiftieth anniversary issue, dealing on subjects of social and political interest, are the more interesting to us, as we are following events in China closely just now. We sincerely hope that your work of reform will be successful.

Oakwood Oracle: Your editorials are full of common sense, and appear to voice the opinion of a body of students possessing school spirit and good will.

St. Peter's College Magazine: Adelaide, Australia. A very complete, elaborate magazine, reflecting fine school spirit. You seem to have a great number of poets, and nearly all of them are good.

J. E. HOWELL.



THE HIGH BROWS.

Tom: (Looking at a grasshopper)—"Chippendale"

Monte: "No, Tom, I should say that it was Sheraton, although it may be Valspar."

Note: Tom will persist in referring to the knobs on the banisters as "gargoyles."

1st Old Boy: "Yes, I'm selling fire insurance."

2nd Old Boy: "What company?"

1st Old Boy: "The safety match."

Callighen: "Over at the baseball game the other day I stopped a pop fly with my mouth."

Rowell: "You swallowed it."

Callighen: "Yes, it was a bottle of ginger-ale."

A COMMON-SENSE EDITORIAL

By Moose Tartan.

Good hard work will bring you success, my boy. If you apply yourself diligently to picking up cigarette butts you will eventually have enough to roll your own; never let discouragement or imprisonment or any vicissitudes short of the electric chair deter you from the great goal—Success, where in the exuberance of wealth

untold sit Henry Ford and Rockefeller. If you would occupy a camp-stool beside their thrones find out the combination of the office safe; buy a straw suit case and a ticket to Nicaragua.

HE, HAR!

He was a dumbell,
He never felt slighted
When he went to a party
Without being invited.

Har was a rough-neck,
His mind was quite nil,
He could be requested to leave
Without feeling the chill.

SPORTS DAY.

Mr. Laidlaw: "Who was Laura Secord?"

Stollmeyer: "She poisoned the American army with chocolates, thus enabling the Canadians to win a victory during the war of 1812."

Duffus: (On Parade).—"Yeh, the sergeant wouldn't let me ground arms, so I ground my teeth."

ODE.

Your skin is dark
To my ardent eye,
But your heart is white,
My ESKIMO PIE.

MIRRORS OF S.A.C., BY A BOY WITH 16 HOURS' DETENTION.

G. B. RUSSELL: I often recall the occasion when I fell off of the roof at S. A. C., how tactful and sympathetic Russell was at that time. When I flashed by his window he gazed at me sorrowfully and said, "Hard luck, old chap."—His noble words were still ringing in my ears when the ambulance called.

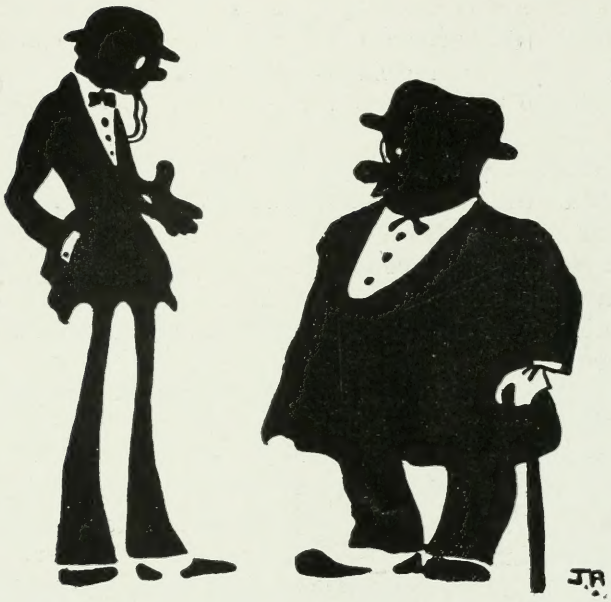
SAMUEL DE BEAUREGARD: In mentioning this famous personage I have a little anecdote illustrating the more human side of his character. Just before he made his great sortie to the tuck-shop he called me aside and said, "Z——, I'd like to treat you, but I've only got a nickel." His noble words touched me so that I replied, "Thank you, Sam, but I've got a dime myself."

SCLATTER: Often have I recalled my first meeting with him. I was coming up the stairs when he stepped on me. "Sorry, old chap," he said, and passed on.

HARVE DRAPER: When Draper was in kindergarten I knew him; then, just as now, he was noted for his sense of humour. Many a time when the teacher accidentally sat on a tack he would laugh at the humour of the situation. And I am glad to say that this attitude has remained with him. He is always the first to congratulate the mourners at a funeral.

HOOT MON.

Why doesn'a' he cough?
Why doesn'a' he sneeze?
The bonny wee Scot
With braw bare knees.
What is his name,
This Scotchman so braw?
John Archibald Cameron
From auld Ottawa.



DUMBELLS.

Sapp: "Why won't they let Mohawks into Childs?"
Yapp: "Because they are afraid of it becoming an Indian Club."

FAMOUS ONE-MAN ACTS.

Peace as the boy detective.
Harve Draper impersonating Peck's Bad Boy.
Bill Easton in his supreme drama, "One of the Boys."
Willy Murchison as the Branksome god-father.
"Ed. Morton of the Red Triangle."
R. H. Anderson as Roth the Memory Expert.
Mike Tucker as Valentino.

Humphreys: "Does my uniform fit me?"
Sprott: "Like a glove—a boxing glove."

Carrick (on seeing Howell's silver cup): "Ah, ha, a new receptacle for my collar buttons!"

THE BAT.

A Play of Revenge.

Act I.

Characters: Bruce Findlay, Richard Fisher, Glenn Lumbers, and McRae I., while Robert Anderson is present as an embodied spirit and as a corpse.

Scene: Cricket field, Bruce Findlay with cricket bat conversing with Richard Fisher.

Richard: "Ha, Bruce, hast seen Bawb Anderson upon the green sward?"

Bruce: "Had I seen him he would be under the green sward, know that he is my uncompromising rival."

Richard: "In what?"

Bruce: "In cricket."

Exeunt Fisher—A flourish.

Enter Glenn Lumbers.

Author's Note: As Lumbers is a bold fellow he speaks in prose —yours, Bill Shakespeare.

Lumbers: "Bawb Anderson is lamming the pill around five hundred to-day; he just broke the City Hall clock."

Bruce: "He'd stop an Ingersoll."

Lumbers: "Ah, the jealous heart hands out the lemon-skin instead of the verdant laurel."

Bruce: "How so, don't I admit that Wallace Reid is in my class?"

Lumbers: "Pardon, Bruce, your nobleness makes me feel like an eskimo pie in a fireman's pocket."

Bruce: "But as to this fellow Anderson having a higher cricket batting average than I—well, we shall see.

Exeunt both.

Act II.

Great excitement in front of tuck-shop. Three flourishes. Enter Lumbers, Fisher, Findlay and McRae I. (They see Anderson's body lying half in and half out of the waste basket on the front porch.

McRae I.: "Ho, strange for Hadwin to take his siesta in this position. "(He goes forward and removes a pop bottle, two banana peels and a chocolate wrapper from the inanimate form—he gives a terrific start. "Ho, he moves not, he is croaked, he is no more!!"

(All remove their hats.)

Lumbers: "Who has handed Bawb the lead pipe? Look, his skull is riven like a master's gown!"

Fisher (playing Sherlock): "Ha, the victim's skull smells of brilliantine!"

(He smells Findlay's cricket bat which he holds in his hand)—"Ha, the odours are identical. Inhuman wretch!"

Lumbers: "What then, has ended the hopeful life of Robert Anderson?"

Fisher (pointing to Findlay): "That jealous wretch, driven to desperation by the victim's superiority at cricket, he handed him the cracked egg with his bat."

All: "The bat, it was the bat!!"

Enter McInerney with hand-cart to remove the body. They seize the criminal and chain him to the roller standing near by.

A freight train goes by blotting out the sad scene.

Curtain.

A ballad demonstrating the presence of Rhyme without Reason:

Bring to me, pal, yon cornet,
And while you play sweet chords
I'll take my hat (I've worn it
For fifteen years in Fords),
And sing to you a story
Of how I got this way
Through a struggle long and gory
With a dentist in Bombay.

'Twas on a midnight starry,
While I toured the turbid Nile
That I held up a Pharry
And relieved him of his pile.

When moons crashed over Heaven
In a swirl of ions cold,
And the hoboe's shirt was riven
With a nineteen-inch long hole.

ENVOI.

And the deacon's horse was driven
From North to Southern Poles,
And three hearty cheers were given
For the proprietor of Bowles.

K. B. C.

TERM DIARY.

April 20.—Charley Lewis makes public his determination not to return next year.

April 22.—Belton Cochrane borrows a necktie.

April 30.—Ferguson I. complimented for his good class work. Ferguson I. goes to sickroom, is treated for shock.

May 2.—Charley Lewis makes public his determination not to return next year.

May 4.—Arbor Day: Thurber washes.

May 10.—Plaunt goes to the sickroom leaving his wardrobe for the use of his fellow Ottawites.

May 21.—Belton Cochrane returns eleven neckties.

May 24.—Holiday. Belton Cochrane borrows three neckties, a suit, a shirt, a collar, but very munificently provides own B.D.V.'s. Charley Lewis admits that it is his last 24th at the school. McRae attempts suicide at Niagara.

May 30.—Anderson sends out two class-pins by parcel post.

May 31.—Anderson receives two class pins by parcel post.

June 3.—Cricket game, two boys overcome by excitement faint; a fast game on a slippery field.

June 10th.—Charley Lewis declines to discuss plans for next year.

June 19th.—Matric. begins; everyone supremely confident, including McRae.

July 5th.—Boys reluctantly are forced to vacate the school. Charley Lewis weeps on the front steps.

Mr. Laidlaw: "What musical instrument did the early English favour?"

Geddes: "The Anglo-Saxophone, sir."

ADVERTISEMENTS.

JOKAL TRAINING: You must train your voice; I can sing, why cant you?—Hink Russell.

PHYSICAL SELTZER: Sandow sandbagged and Strongfort strangled! Would you like to see a loved one relieved of twenty-five cents while you leaned against a fire hydrant, powerless?—Try my physical enervator.—Willie Murchison (The Branksome Battler).

HOT DOGMA: Train announcers earn good money! Take my course.—Frederick Ferguson.

Noonan: "I bet you cut a lot of ice in Newfoundland?"

Moores: "Not so very much, but I shovel a lot of snow."

THE FIRST YANK-CRACK.

Noah (looking at the elephant): "You remind me of Blauvelt."

TWO GUESSES.

Why do the buildings around Barrie assume that sunset glow soon after Cully Wilson hits town?

The sea-going Newfoundlanders will persist in referring to spinach as sea-weed.

RED MILTON SAYS:

"Oh, to be there now!" "Where Red?"
Where the ladies still wear
The wide antique hoops,
Where the guys eat nails raw,
In woolly Kamloops.

Geddes: "I put a dollar bill in a blind-man's hat this morning."
McMurtry: "How reckless."
Geddes: "Yes, but I took a dollars' worth of change out."

THE PASS MATRICULATION IN FINNISH.

(1) How do you say in Finnish, "How come?"

(2) Give the participles present or absent of the verb "allwet" ="to go swimming."

(3) Translate into Finnish: "I go to church, but I seldom put in any collection." Give the past definite of "Loosenup=to put in collection."

(4) Translate into English: Hock, Hock Skagway, clicquot, Hoglied barnstrum wa wei weh: note: use future conditional instead of past anterior in all cases except in the astronomical conjugations of the pronoun Hogtied=It (meaning a gating).

(5) Give the following idioms in Finnish:

(1) Half a league, half a league.
(2) Just take two hours.
(3) We hate ourselves.
(4) Attaboy, Hank.

Warning: The student is forbidden to bring into the classroom any Finnish exercise book. Those caught with sardine labels in ther possession will be prevented from finishing the examination.

K. B. C.

Robinson: "I beat up on the king this morning."
Moore: "Spring it."
Robinson: "I licked a postage stamp."

Andy says: "Borrow the dollars and let the pikers take care of themselves."

A NERVIST MONOLOGUE.

"Good afternoon, just thought I'd drop around, oh, yes, I'm quite well and studying hard. Oh, no, I couldn't think of staying to tea, no indeed, I had no idea it was so late, I thought it was about three Well, if you insist, but I feel it is an imposition. Two please, I'm sweet enough, ha, ha!"

Drury: (nervously).—"I think I hear your father coming downstairs."

Girl: "Go early and avoid the rush."

JEALOUSY OVER THE STYX.

Addison: (to Richard Steele)—"I'll tell the world, Dick, that Ropo Dayment has you and I and the Spectator backed off the map."

Voice of Pope: "Yes, old dears, and Tom Aspden has been running me off the paddock."

Voice of Holbien: "That fellow Anderson has me looking like Bud Fisher."

Voice of Johnston: "Yes, Bozzy, old scout, Murchison I. has me looking like a Bowles toothpick for vocabulary."

GOLUF.

Scotch golf has been taken up again at the school. I say Scotch to distinguish it from the more popular African game introduced by the head hunters of the Congo. On any evening now Ted Birkett can be heard crying, "Hoot mon tha' wa' a fine drive!" The game provides some fine problems in division as about six boys have clubs, while about thirty play.

Belton Cochrane (making long dive after a piece of bread across the table)—"Fore!"

There was a young golfer called Grant,
With knickers that looked like one pant
In making long drives
He endangered the lives
Of two bumble bees and one ant.

What about prefects caddying for the boys?

EXTRACTS FROM JOCK DE VALERA'S "TALKS ON GOLF."

The knock-kneed person has a distinct advantage in his stance when addressing the ball, while a cross-eyed person may slice and yet make a perfect drive; physical disability is a distinct advantage in golf (have one ear amputated if you are ambitious). Cricket players should never play golf as the unaccustomed activity might prove their undoing.—Jock.

To-morrow—Putting with a caddy, by Jock.

Mashie: "Yeh, I got a brother who is a fine driver."
Niblick: "What club does he play for?"
Mashie: "The Yellow Cab Line."

He violated every rule of golf; he used a right handed club, although he was left handed; he made mashie shots with a putter and putted with a driver; one would have thought that he couldn't play golf at all. . . . He couldn't.

WHY HE GAVE UP GOLF.

He didn't have a club.
He had no golf-balls.
He couldn't play for beans,
And he liked parchesi better anway.

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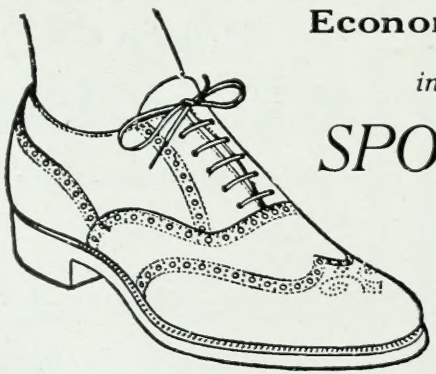

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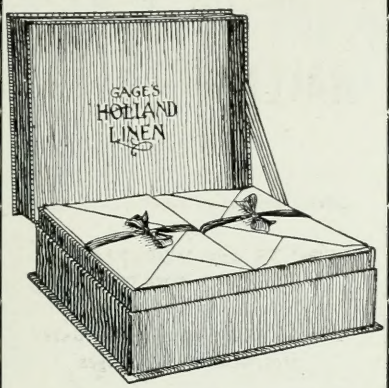

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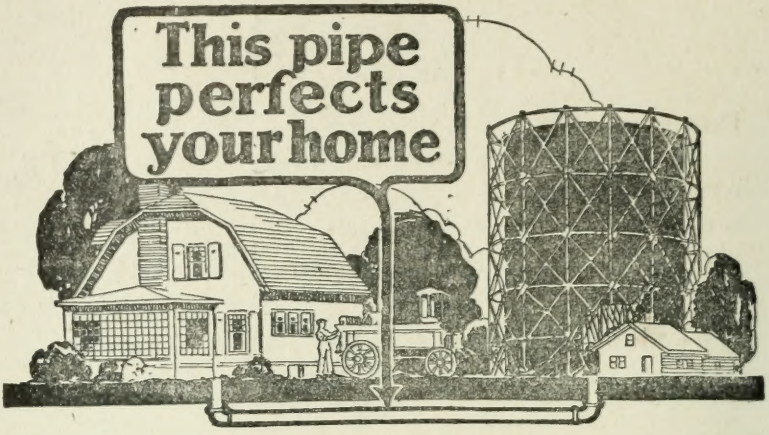

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